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MANUAL NUMBER _____

NAME _____

STORE NAME/NUMBER _____

ADDRESS/STREET _____

CITY/STATE/ZIP _____

Return to: Pizza Time Theatre
1213 Innsbruck Drive
Sunnyvale, CA 94086

Received _____

By _____

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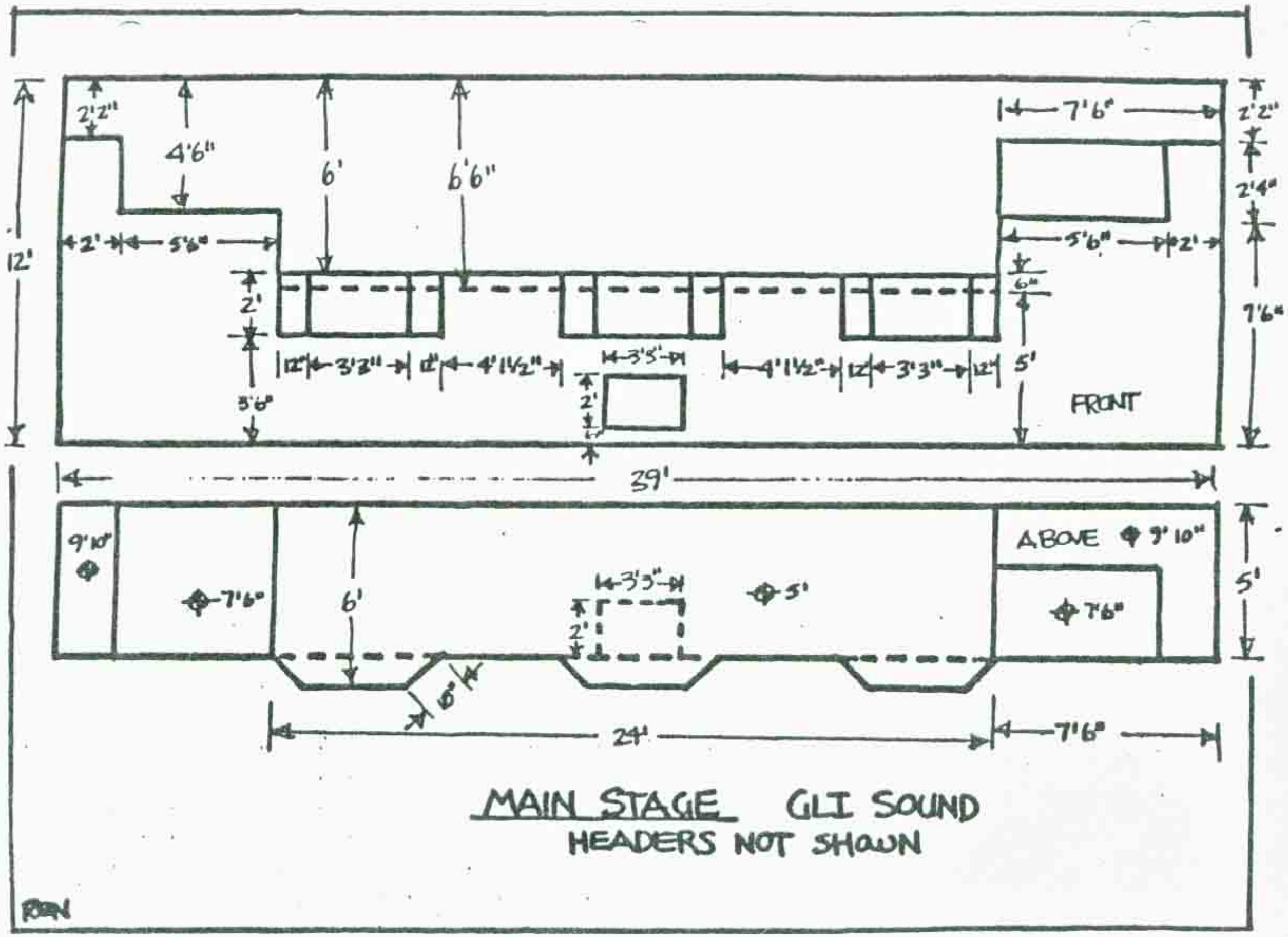
SECTION: 1.1.1.1

DESCRIPTION:

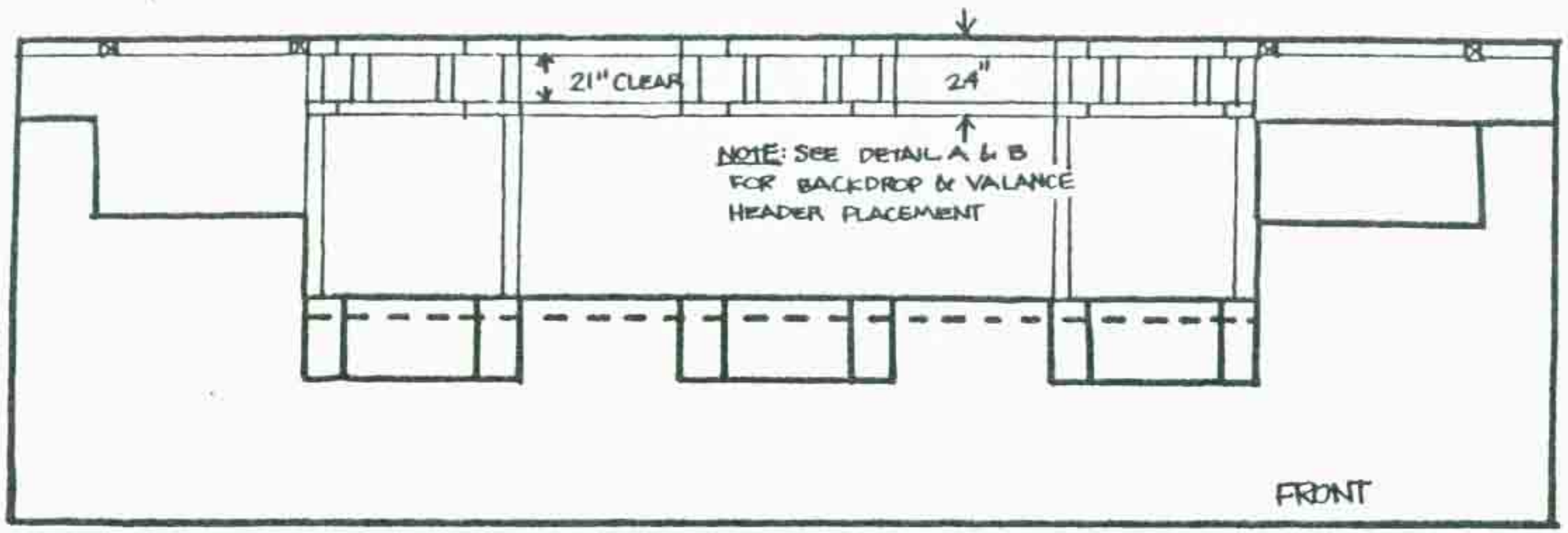
STAGE DIMENSIONS
(GLI SOUND SYSTEM)

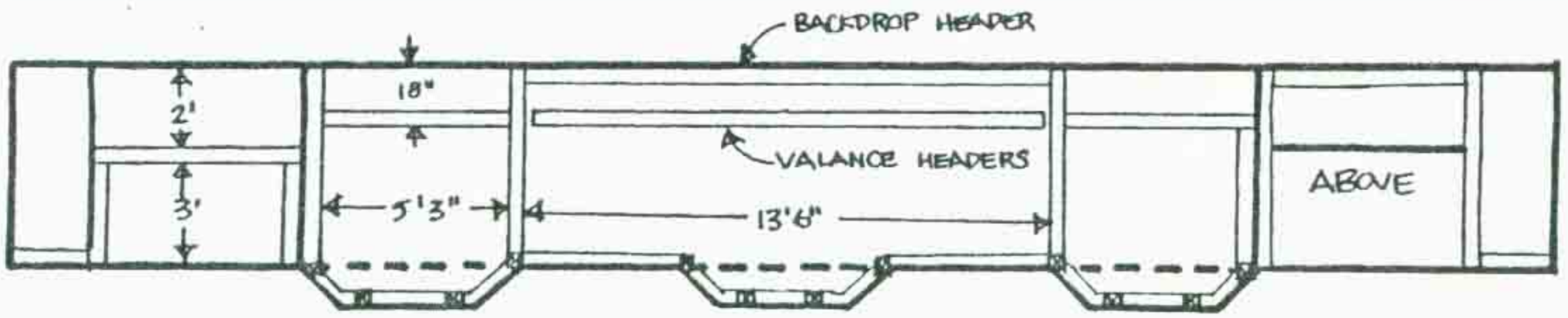

2'2"
4'6"
6'
6'6"
7'6"
2'2"
2'4"
12'
2'
5'6"
5'6"
2'
6"
7'6"
12"
3'2"
12"
4'1½"
3'5"
4'1½"
12"
3'3"
12"
5'
FRONT
39'
9'10"
7'6"
6'
3'5"
2'
5'
ABOVE 9'10"
7'6"
5'
6'
24'
7'6"
MAIN STAGE GLI SOUND
HEADERS NOT SHOWN
FOH

SECTION 1.1.3.1

DESCRIPTION:

Header Dimensions
(GLI SOUND SYSTEM)

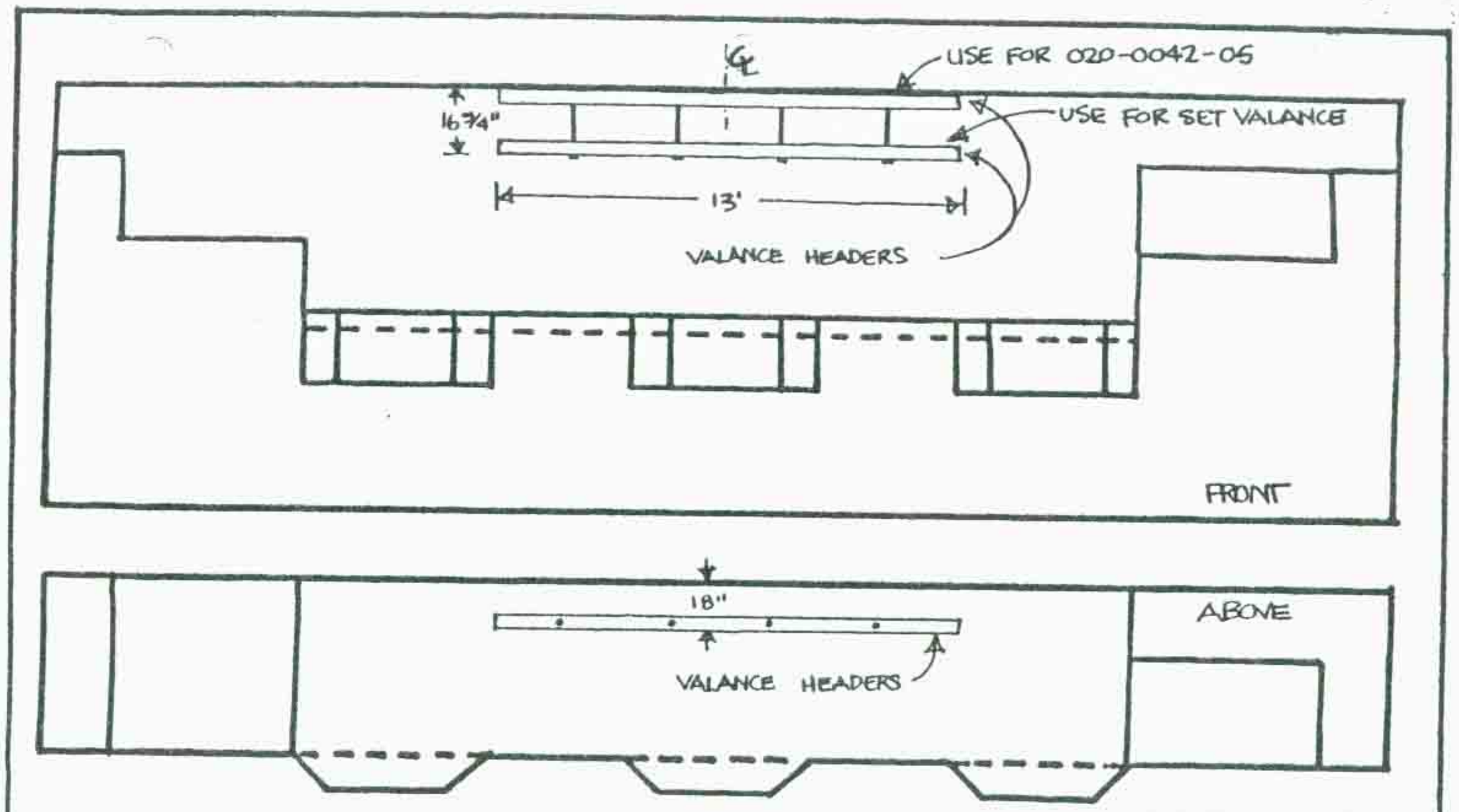




HEADER PLACEMENT

GLI SOUND SYSTEM

1/1.3.1/1

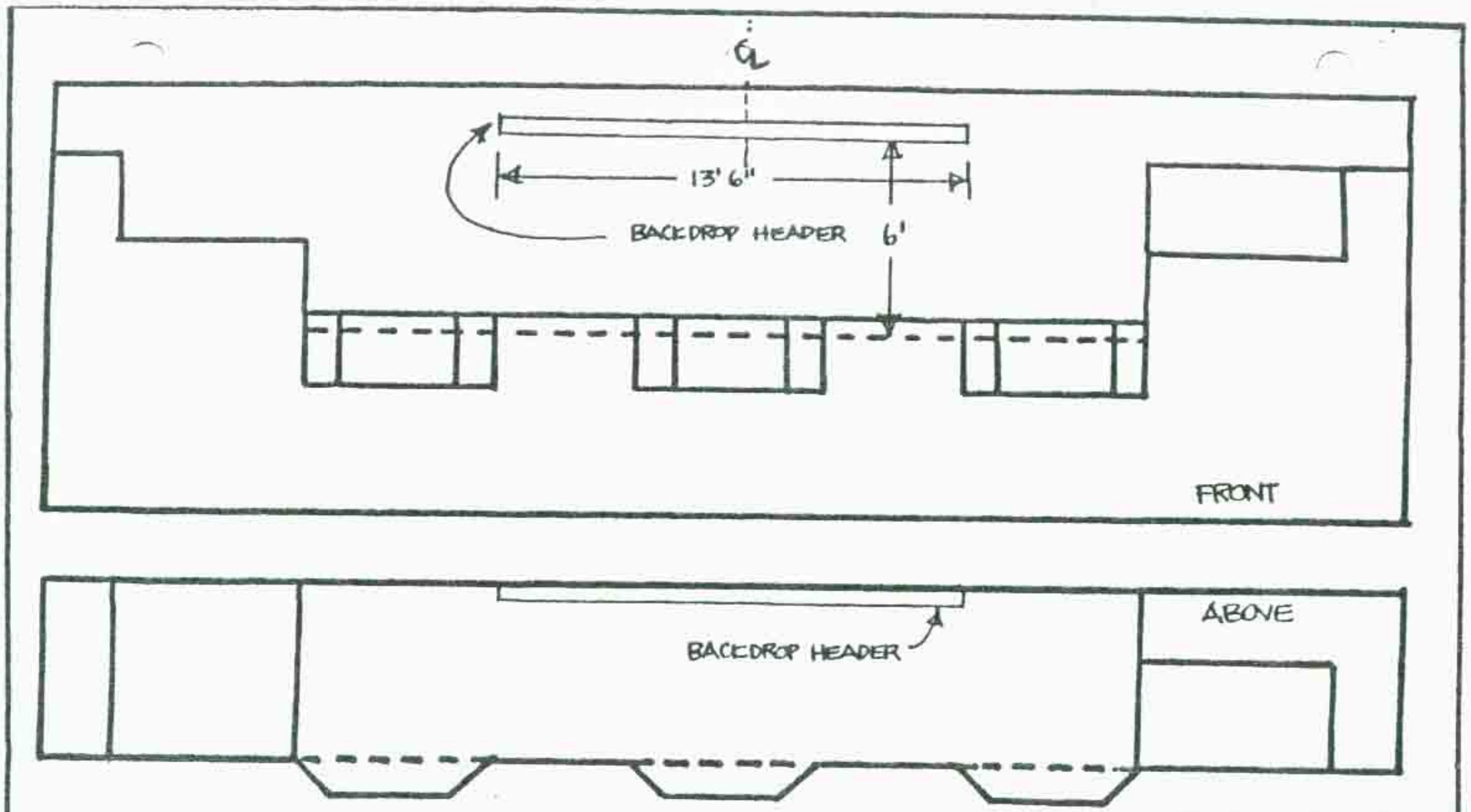


HEADER DETAIL A

GLI SOUND SYSTEM

RDN

1.1.31/2



HEADER DETAIL B

GU SOUND SYSTEM

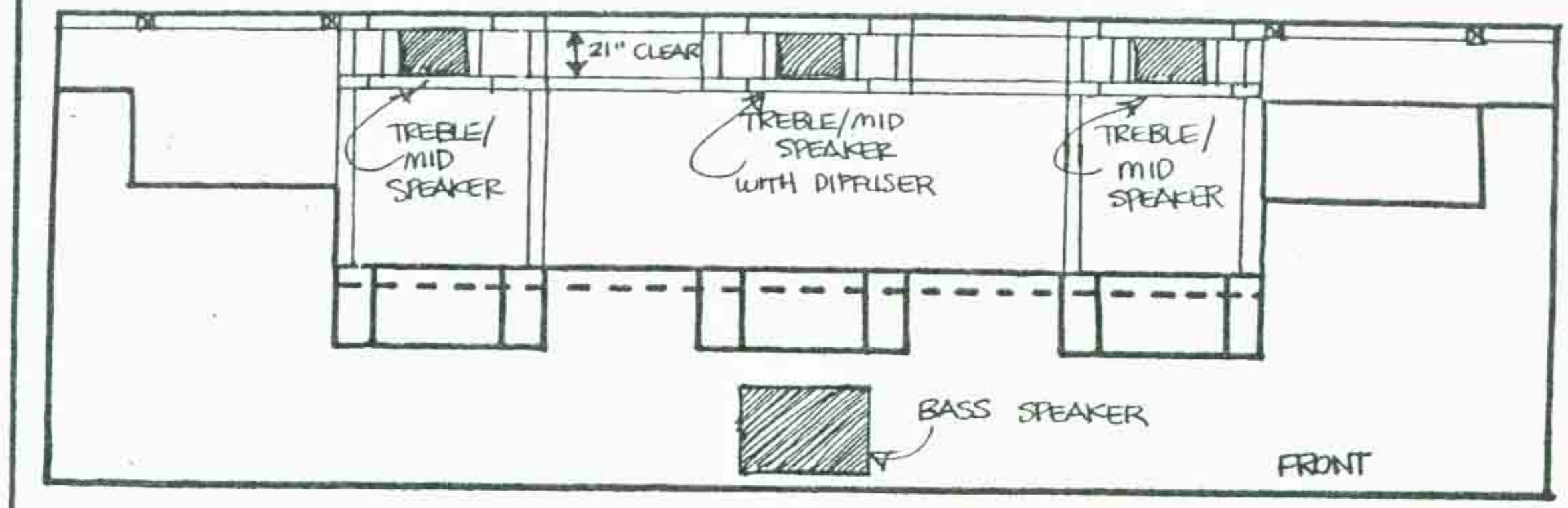
REN

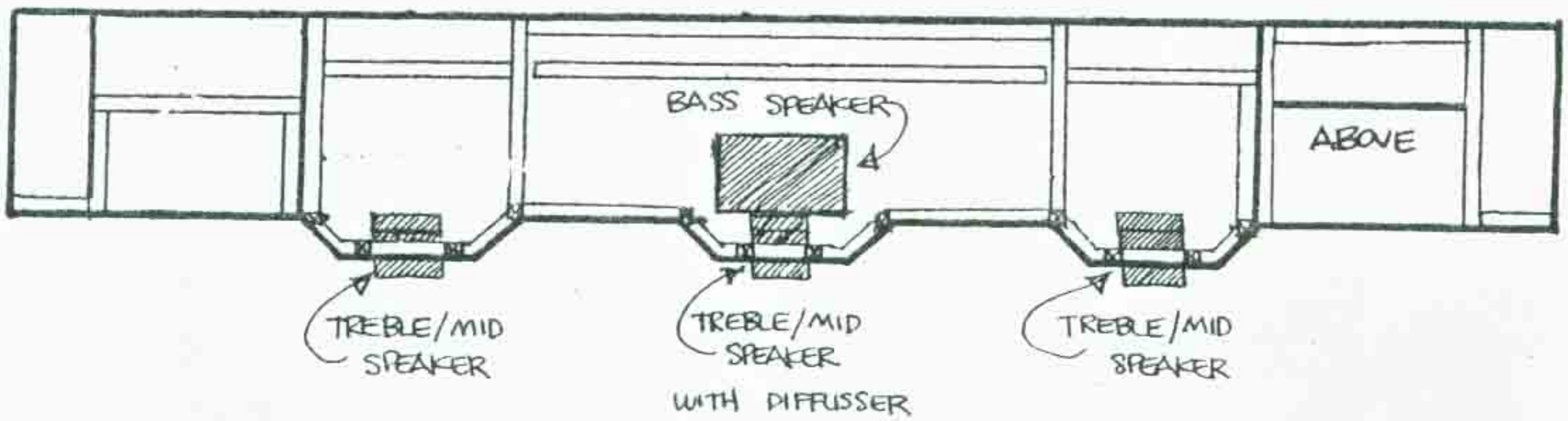
1.1.3.1/3

SECTION 1.1.4.1

DESCRIPTION:

GLI Speaker Placement

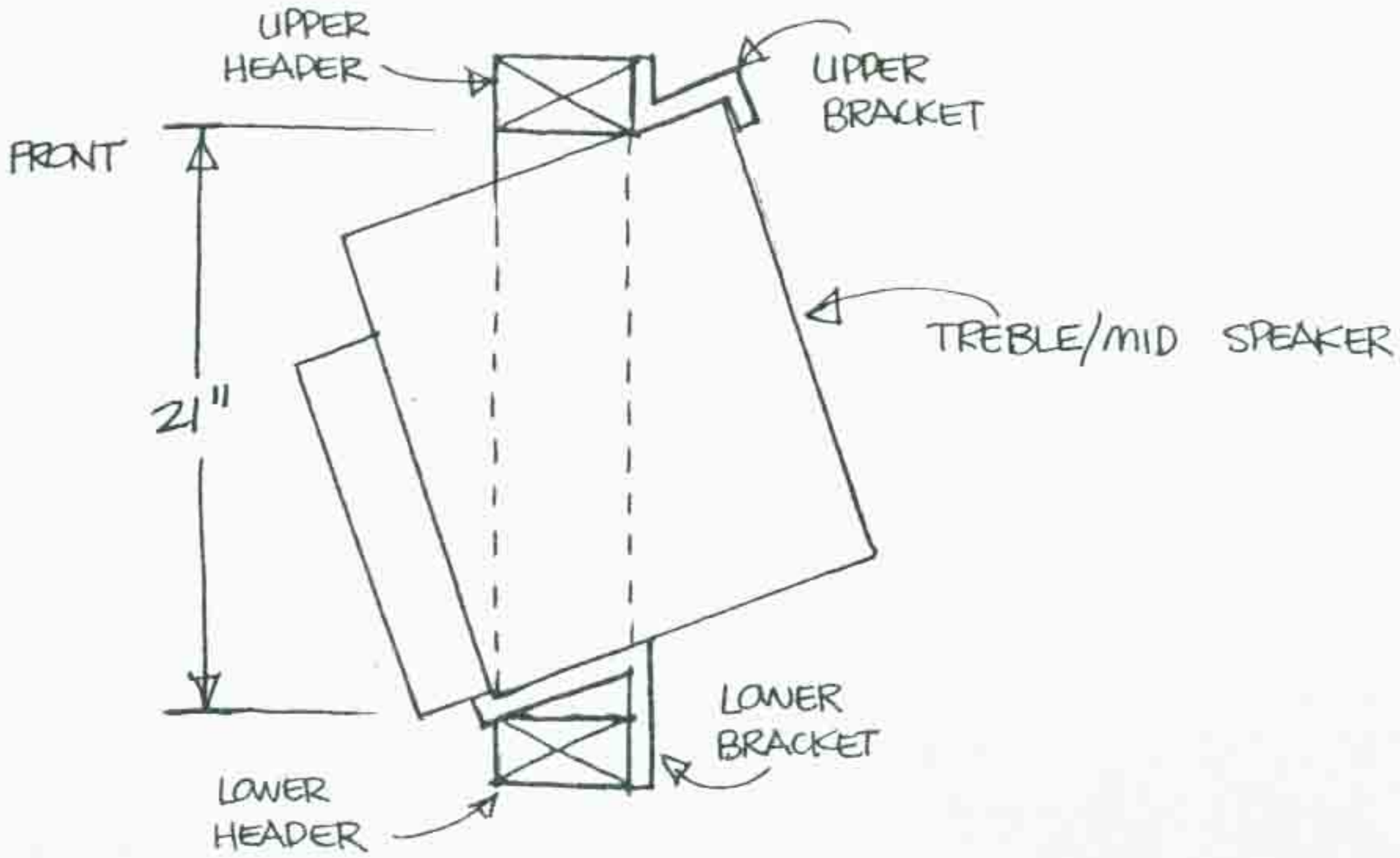




GLI SOUND SYSTEM

SPEAKER LOCATION

1/14/11



GLI SOUND SYSTEM

TREBLE/MID SPEAKER PLACEMENT

11.4.1/2

P/N 030-0016-01

SOUND SYSTEM INSTALLATION INSTRUCTIONS

A. INTRODUCTION

This speaker system is designed to enhance voice localization of PTT characters, and provide wide sound dispersion throughout a theatre dining area.

The system consists of 3 multiple array speakers and one dual woofer bass reflex speaker. The 3 multiple array speakers are designed for the mid-range and treble audio bandwidth. The dual woofer bass reflex speaker is designed for the low bass audio bandwidth.

The power system consists of one "EQX-1000" audio pre-amplifier and one "2130" audio power amplifier.

The "EQX-1000" audio pre-amplifier has a passive frequency dividing network and 3 band tone control for audio adjustment centered at 100, 1,000 and 10,000 Hz. The "EQX-1000" also provides a full range audio output jack called "Equalizer Out". This is in the event that additional mid-theatre full range speakers are desired.

The "2130" audio power amplifier has 110 watts of power.

B. INSTALLATION

This section provides you with the information needed to connect this sound system to the main dining room stage.

It is assumed that the contractor has installed:

-two stage front speaker-curtain headers (SPACED 21" APART)
-one main runner T-bar-header support.
-one main runner T-bar-speaker safety support.
-and you have not nailed CEC to the stage floor.

Parts List (your ship kit has the following):

Quantity	Part Number	Description
2	700-0130-01	SRS-85 Speakers
1	700-0131-01	SRS-85L Speaker with folded plate lens
1	700-0129-01	DB-2 Bass speaker
1	700-0133-01	EQX-1000 Audio pre-amplifier
1	700-0132-01	2130 Power amp
3	001-0498-01	Speaker brackets - lower
3	001-0499-01	Speaker brackets - upper
1	002-0365-10	Triple 2-conductor speaker harness
1	002-0366-10	2 conductor speaker harness
1	560-0004-01	RCA phono/RCA phono 36" audio cable
2	560-0005-01	RCA phono/RCA phono 18" audio cables

Before you install the sound system, be sure you have turned the Cyberamic system rack off and/or unplugged it from AC supply.

INSTALLATION

Multiple Array Speakers: (2) (P/N 700-0130-01 & (1) P/N 700-0131-01).

1. Remove the 3 lower speaker brackets (P/N 001-0498-01).
2. Attach these brackets onto the back side of the lower 2 x 4 stage front speaker/curtain header directly in between the strapped 2 x 4 studs above Mr. Munch, CEC, & Pasqually using 3, ¼" x 1" lag bolts for each bracket (see Illustration A).
3. Remove the 3 upper speaker brackets (P/N 001-0499-01).
4. Align these brackets on the upper speaker/curtain headers to match already installed lower speaker brackets.
5. With a pencil, mark and pre-drill all upper bracket lag bolt holes.

7. For multiple-array speakers connect triple 2 conductor speaker wire harness to LEFT SIDE SPEAKER OUTPUT JACK of 2130 power amp. Make sure the ground tab on banana connector matches with black speaker output jack. See Illustration C.

8. For bass speaker connect 2 conductor speaker wire harness to RIGHT SIDE SPEAKER OUTPUT jacks of 2130 power amp. Make sure the ground tab on banana connector matches with black speaker output jack. See Illustration C.

C. OPERATING PROCEDURES - This section provides you with information to operate and equalize this sound system in the main dining room.

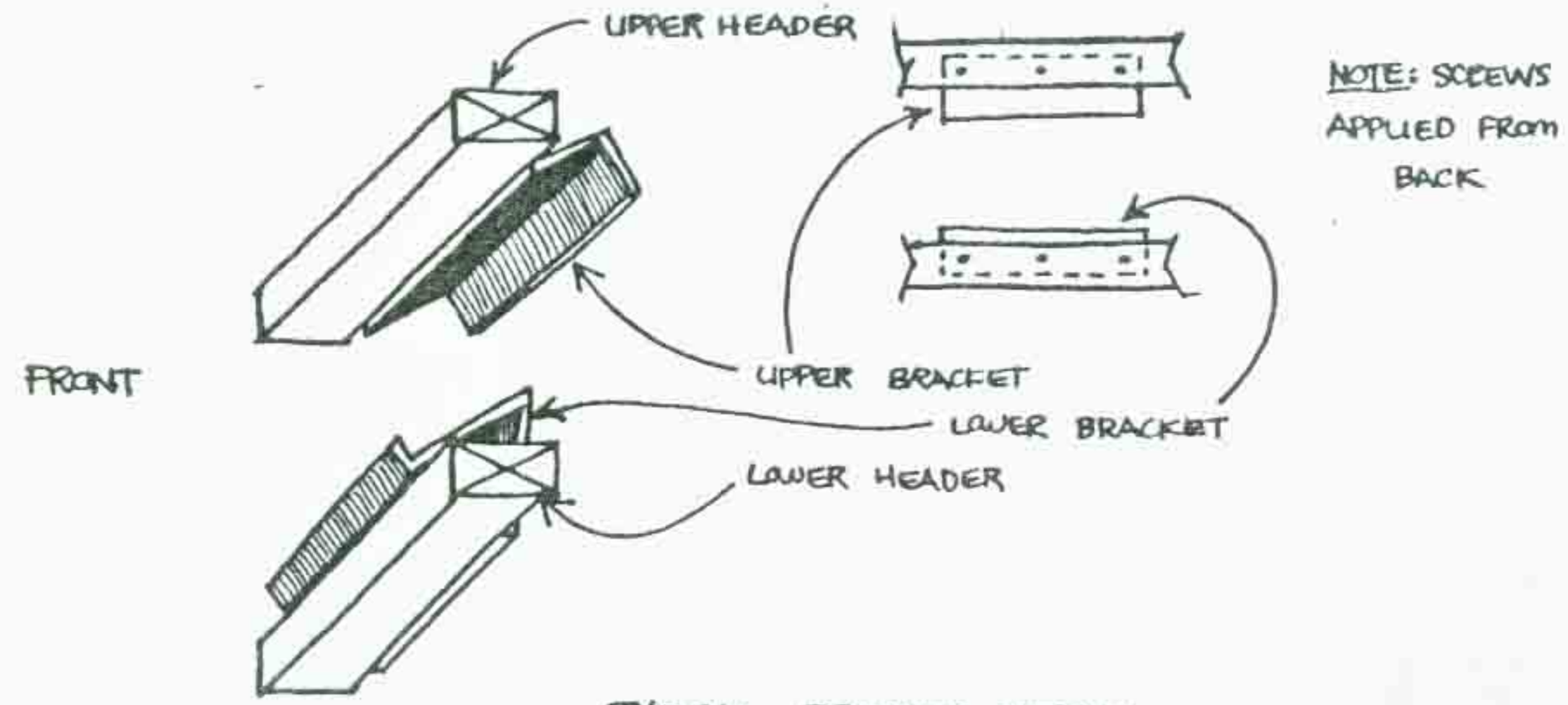
1. Before powering up the 2130 power amplifier make sure the screw type gain pots, located on the rear of 2130 amp, above the banana plugs, are turned COMPLETELY counter-clockwise. This ensures volume is turned down. Set mono-stereo switch to STEREO (See Figure C).
2. Plug in the EQX-1000 and the 2130 power amp into Cyberamics rack power strip.
3. Make sure the CONTOUR switch on the back side of EQX-1000 is flipped to the "ON" position. This ensures frequency dividing network is operating.
4. Power up the Cyberamic rack. Start the first skit.

MIXING & EQUALIZATION

Note: Through your careful evaluation of the dining room's particular size, acoustic treatments and adjacent rooms' ambient noise, this sound system can be set up to provide excellent sound distribution in a variety of dining room environments. Proper mixing will involve your ability to evaluate a dining room and equalize the sound system effectively. This will create an environment which is pleasurable to listen to as well as see.

1. Looking at the back side of the 2130 power amp, turn the right side speaker output pot fully clockwise. You should now hear only low frequency sound emmitting from the bass speaker below CEC. If full range sound is emmitted by bass speaker refer to OPERATING PROCEDURE, Step 3.
2. Still looking at the back side of the 2130 power amp, turn the left speaker output pot 3/4 clockwise. You should now hear midrange and treble sounds emmitting from the three speakers above.
3. Walk around the theatre dining room paying special attention to the clarity of character's voice information and unwanted boominess from bass speaker.
4. Use EQX-1000 knobs to raise or lower amount of bass, midrange, and treble present in audio.
5. Once you have equalized the system, USE A PERMANENT INK PEN TO MARK YOUR EQUALIZATION SETTING AND SPEAKER OUTPUT POTS. If they are tampered with this gives the technician a setting to refer to.

STAGE CENTER ABOVE



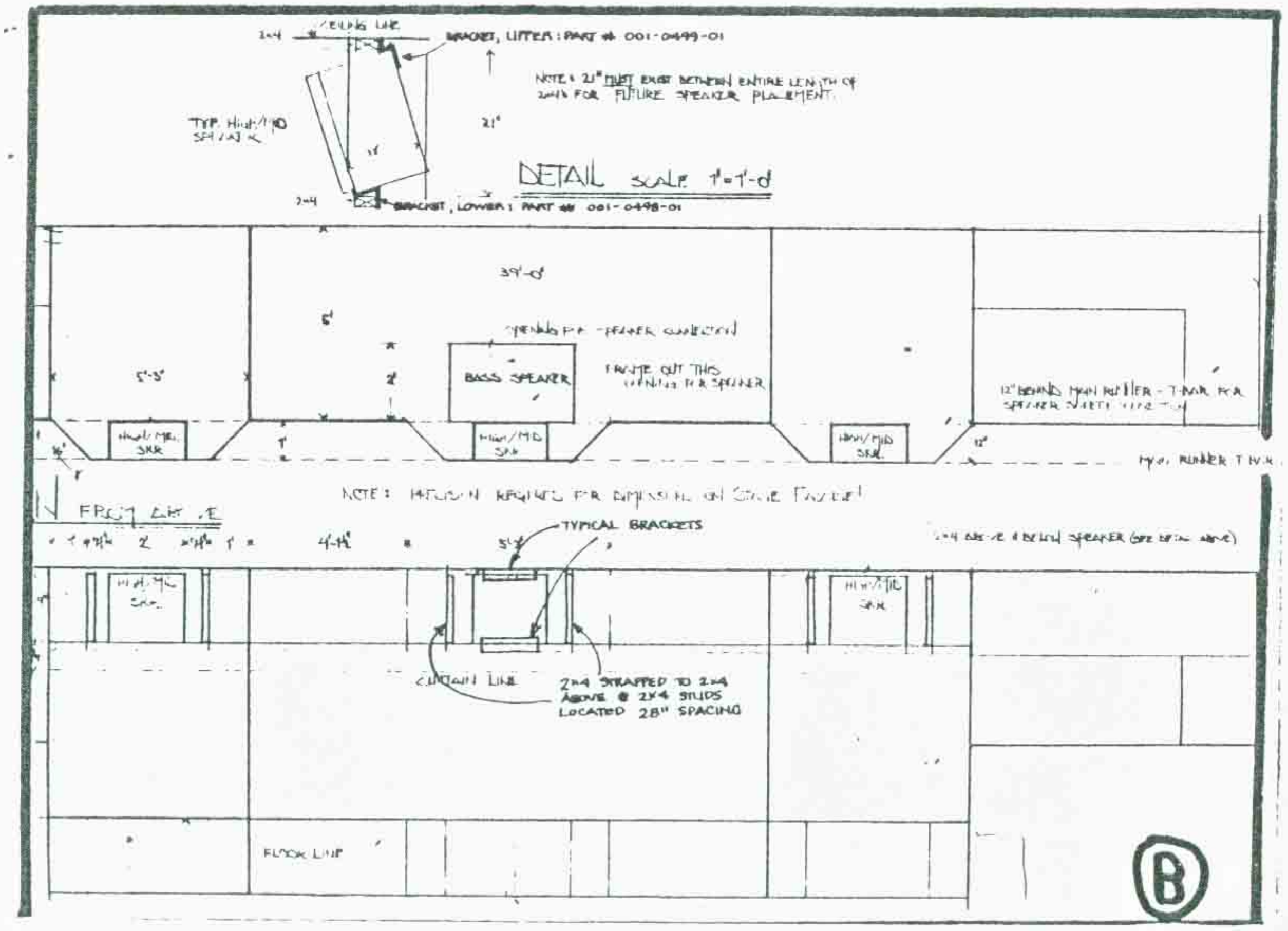
TYPICAL BRACKET DETAIL

MAIN STAGE UPPER SPEAKER BRACKET

REN

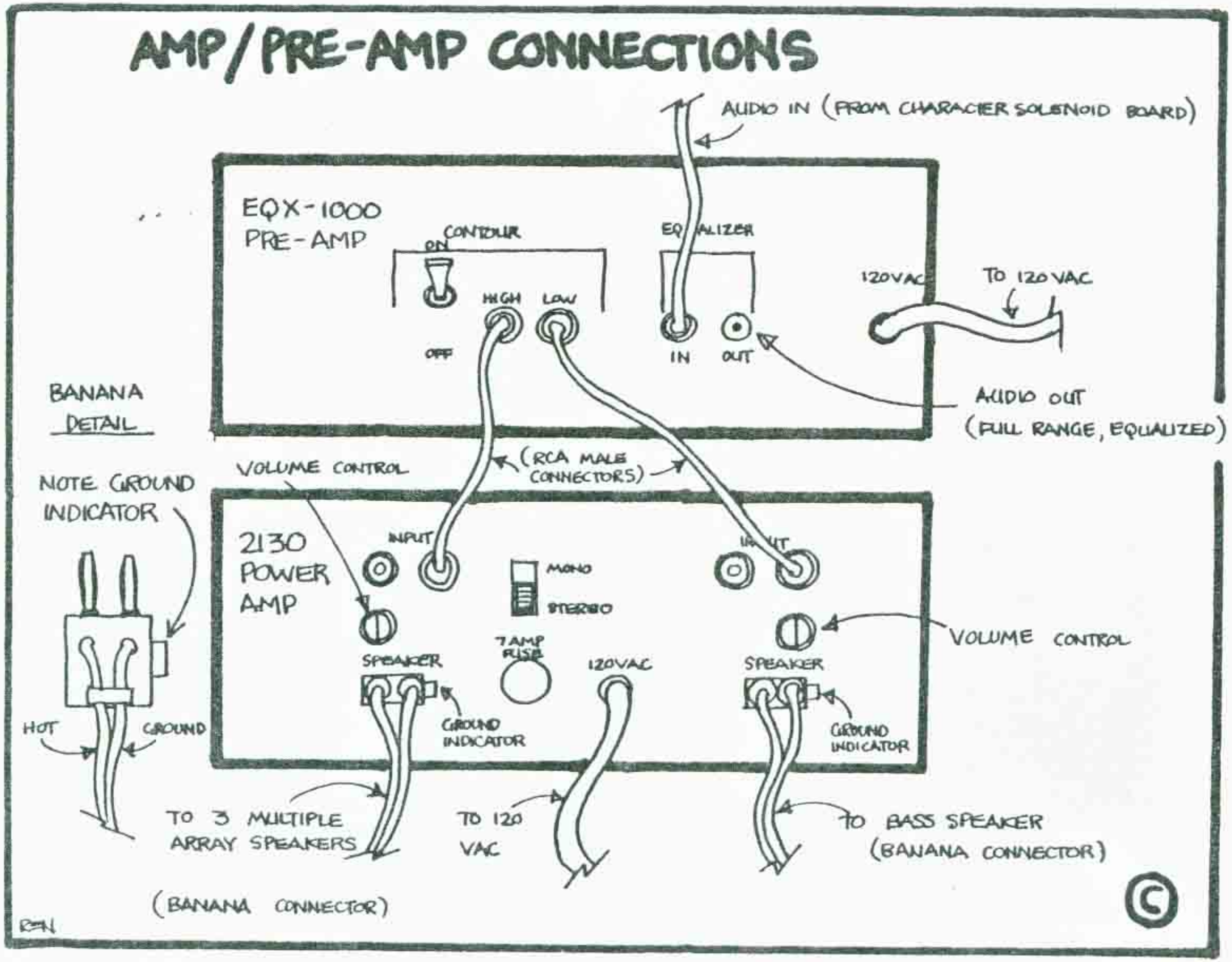
(A)

8/1.1.4.1.1

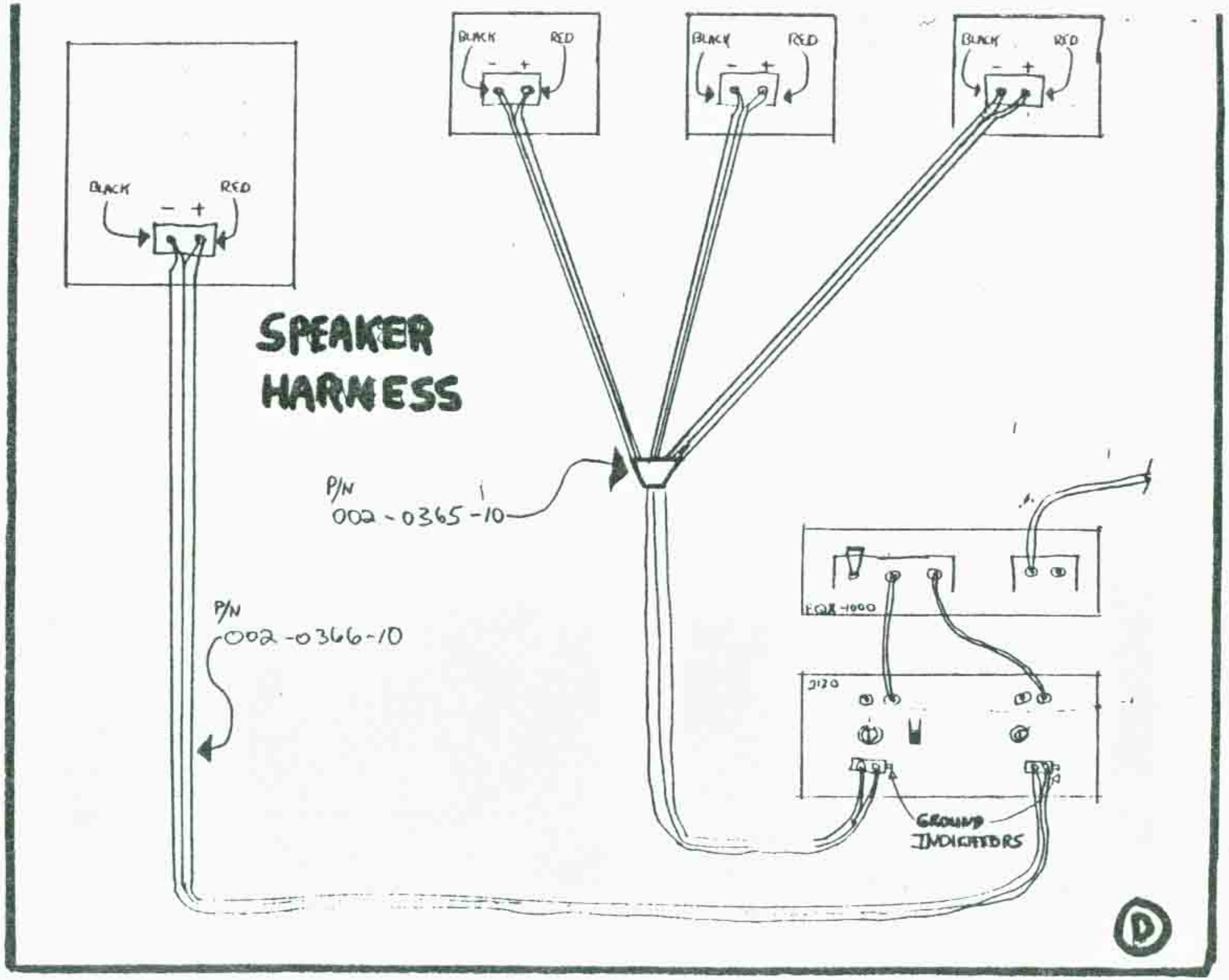

2×4
CEILING LINE
BRACKET, UPPER: PART # 001-0499-01
NOTE: 21" MUST EXIST BETWEEN ENTIRE LENGTH OF 2×4'S FOR FUTURE SPEAKER PLACEMENT.
TYP. HIGH/MID SPEAKER
21"
DETAIL SCALE 1"=1'-0"
2×4
BRACKET, LOWER: PART # 001-0498-01
39'-0"
5'-3"
2'
BASS SPEAKER
FUTURE CUT THIS OPENING FOR SPEAKER
HIGH/MID SPK.
12" BEHIND MAIN CURTAIN - TYP. FOR SPEAKER CABLES
MAIN RUBBER TRK.
NOTE: PATRON REQUIRES FOR EXPANSION OF STAGE FLOOR
FRONT EDGE
TYPICAL BRACKETS
CURTAIN LINE
2×4 STRAPPED TO 2×4 ABOVE @ 2×4 STUDS LOCATED 28" SPACING
FLOOR LINE
B

1.14.1/9

AMP/PRE-AMP CONNECTIONS



01/14/11

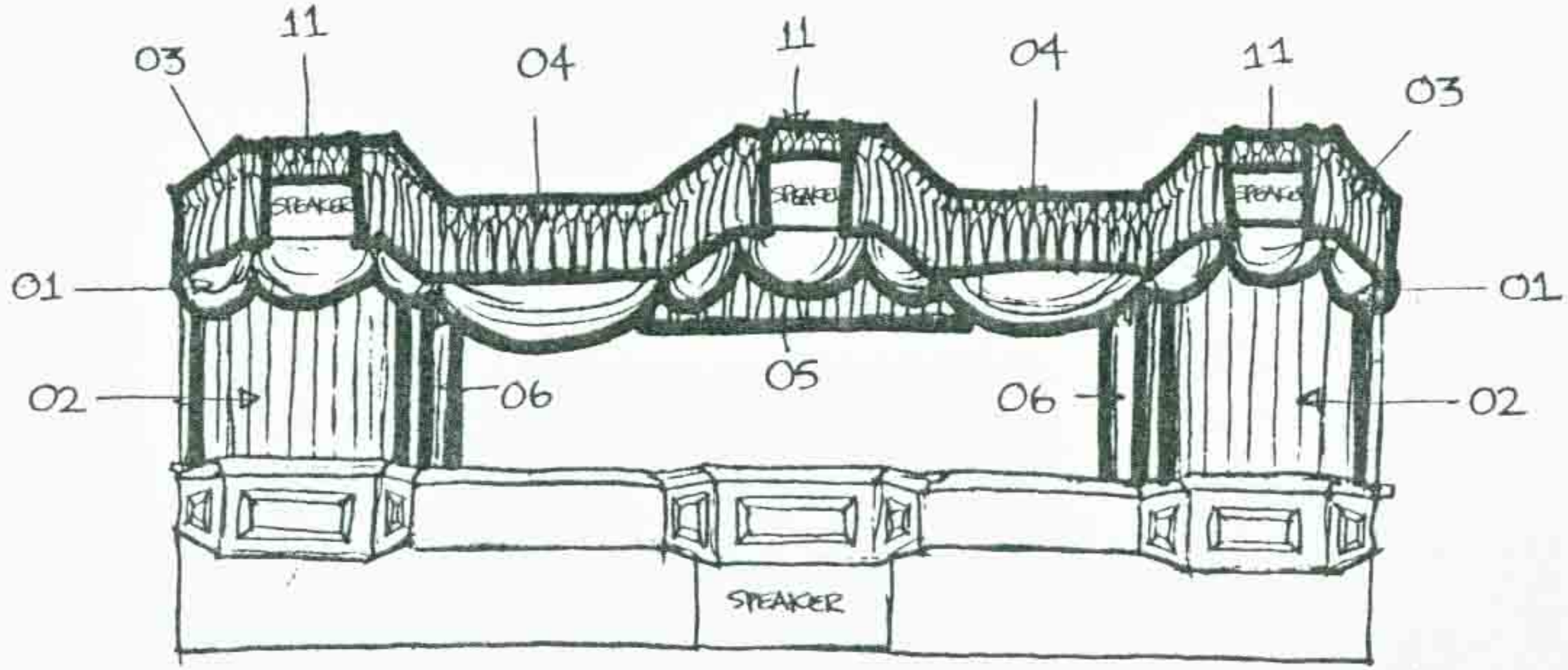

BLACK
RED
- +
SPEAKER HARNESS
P/N
002-0365-10
P/N
002-0366-10
EQX-1000
3120
GROUND INDICATORS

11/11/11

SECTION 1.2.1.1

DESCRIPTION:

Dimensions
(GLI Sound System)



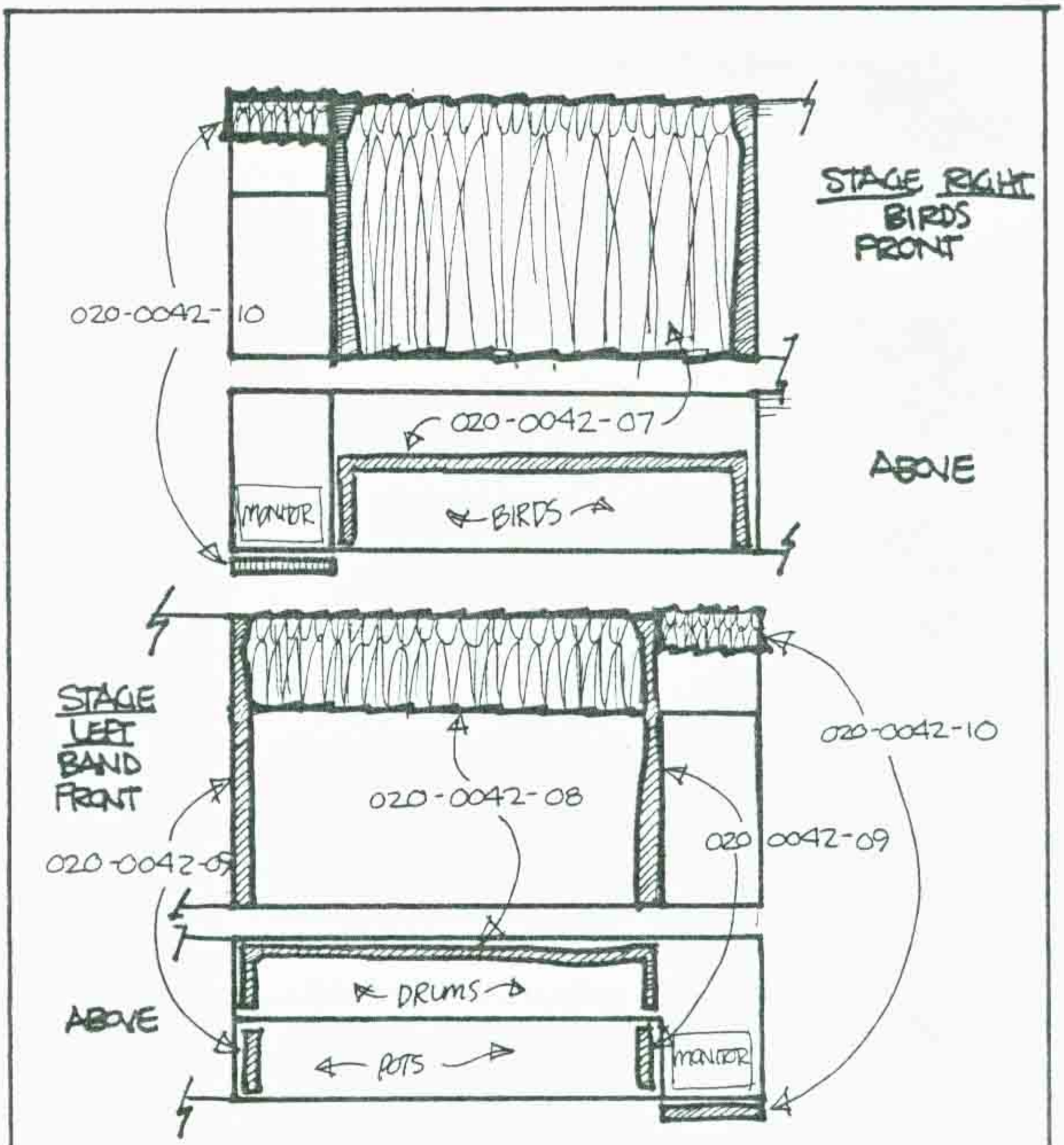
GLI SOUND SYSTEM DRAPES

CENTER STAGE DRAPES

020-0042-XX

REN

1.2.1.1/1



GLI SOUND SYSTEM DRAPES

STAGE RIGHT & LEFT
020-0042-XX

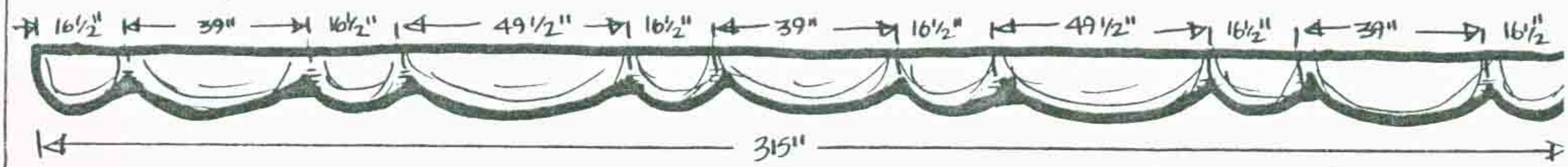
REN

1.2.1.1/2

MAIN STAGE VALANCE 1 REQUIRED

315" X 9"

STYLE "1"



01

AUSTRIAN SWAG
RED FIRE PROOF VELOUR

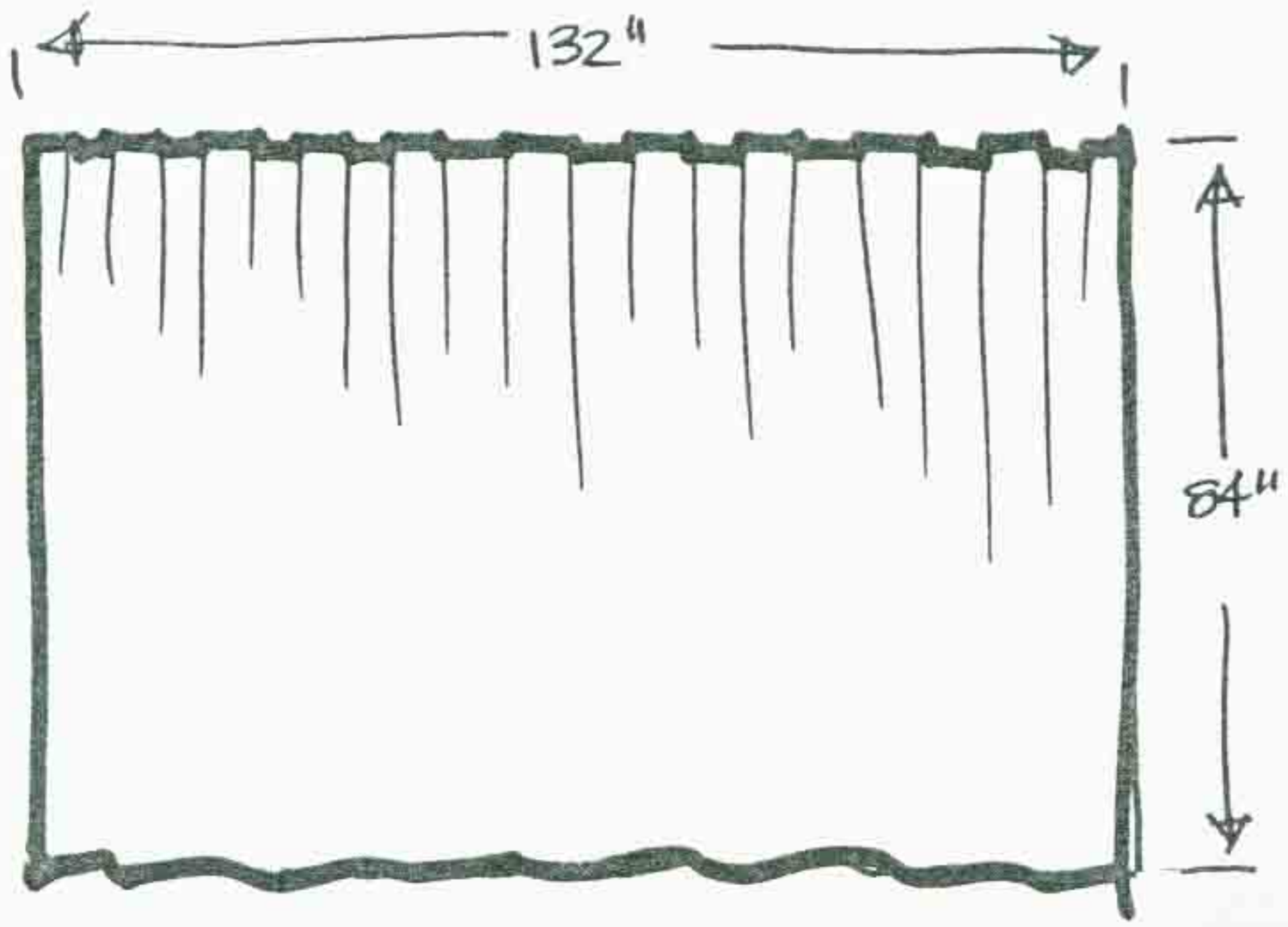
GLI SOUND SYSTEM DRAPES

020-0042-XX

01 - 11

1.2.1.1/3

REN



MUNCH & PASQUALLY

STAGE BOX DRAPES

2 REQUIRED

132" x 84"

BOX PLEATS

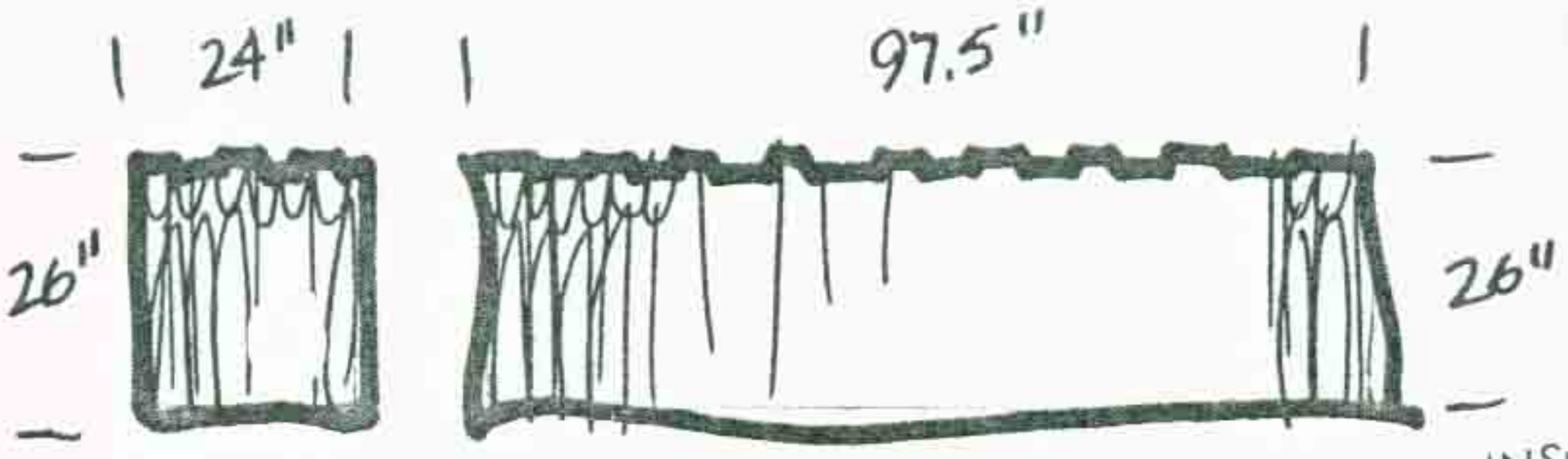
100% FULLNESS

RED FIREPROOF VELOUR

02

1.2.1.1/4

REN



OUTSIDE SPEAKER 03

INSIDE SPEAKER 04

MAIN STAGE SPEAKER DRAPES

BLACK FIREPROOF
PINCH PLEATS
2 EACH REQUIRED

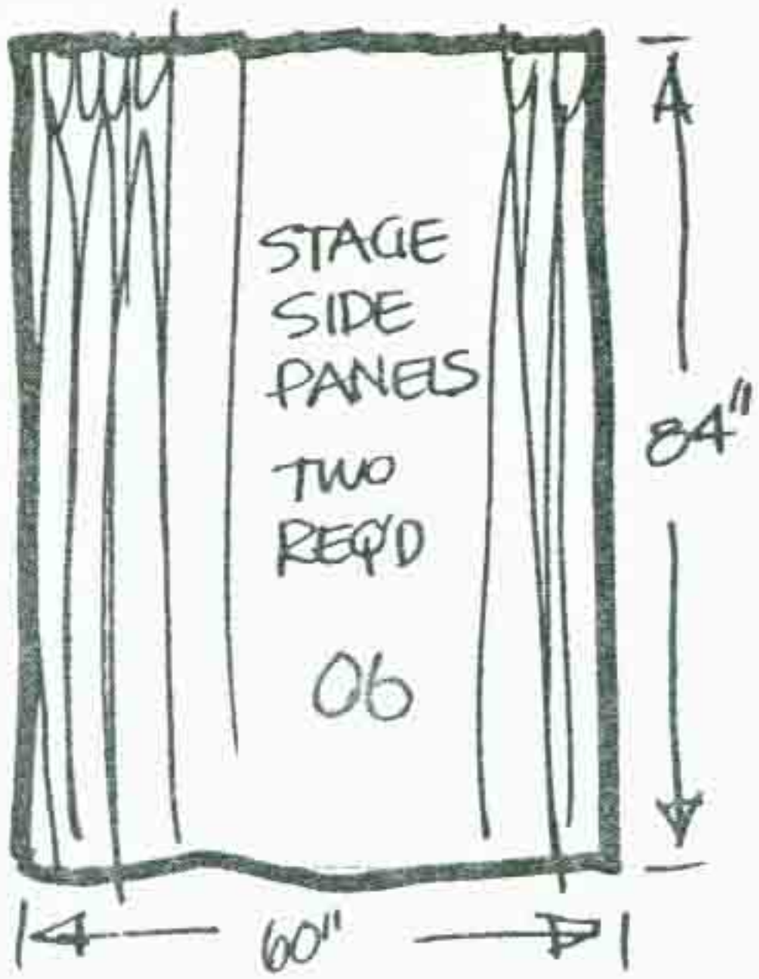
ABOVE SPEAKER 11

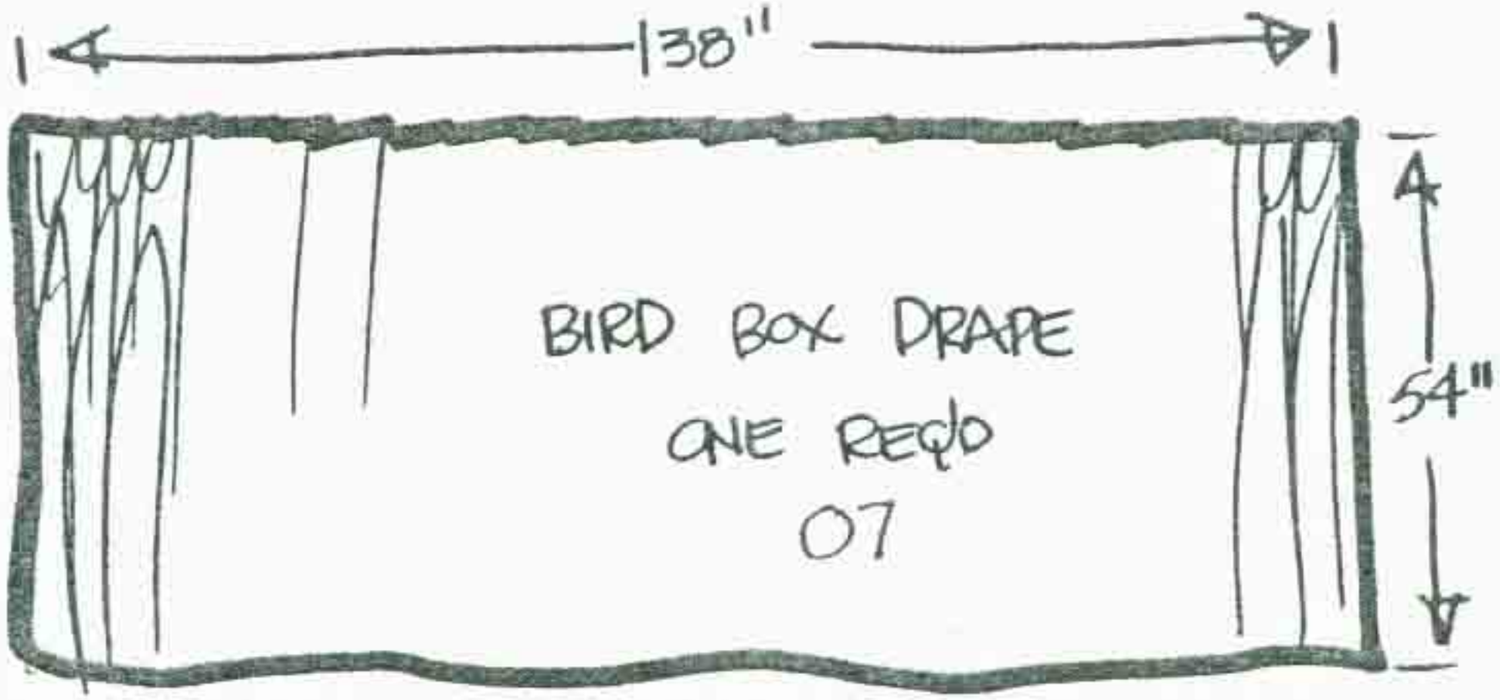
3 REQUIRED

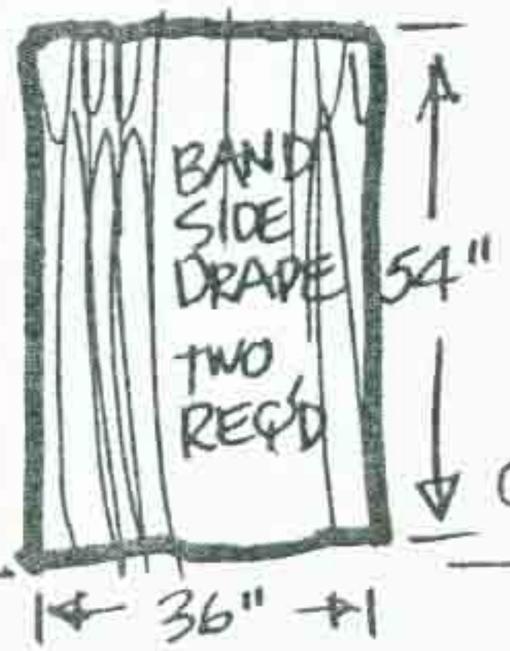
5/1.1.2.1

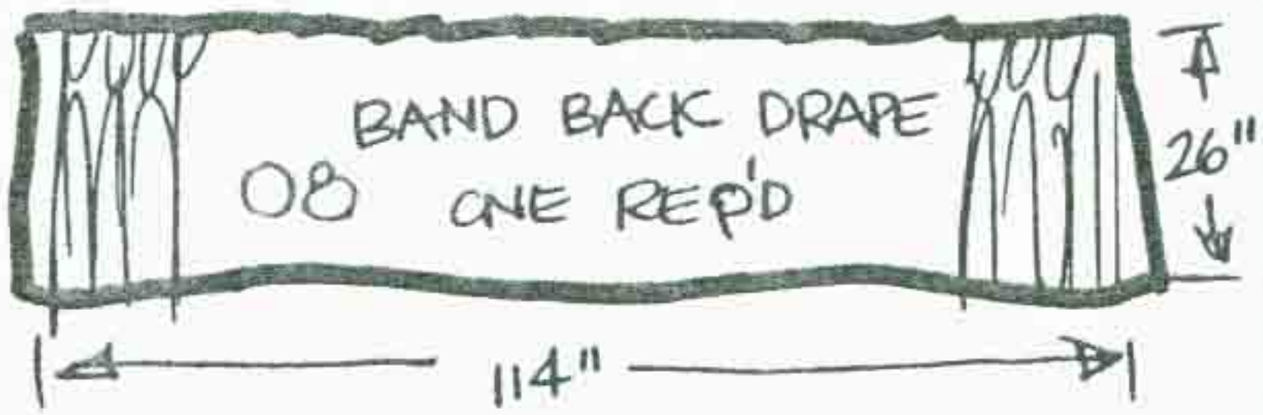
REN

BLACK STAGE DRAPE PINCH PLEATS
FIREPROOF



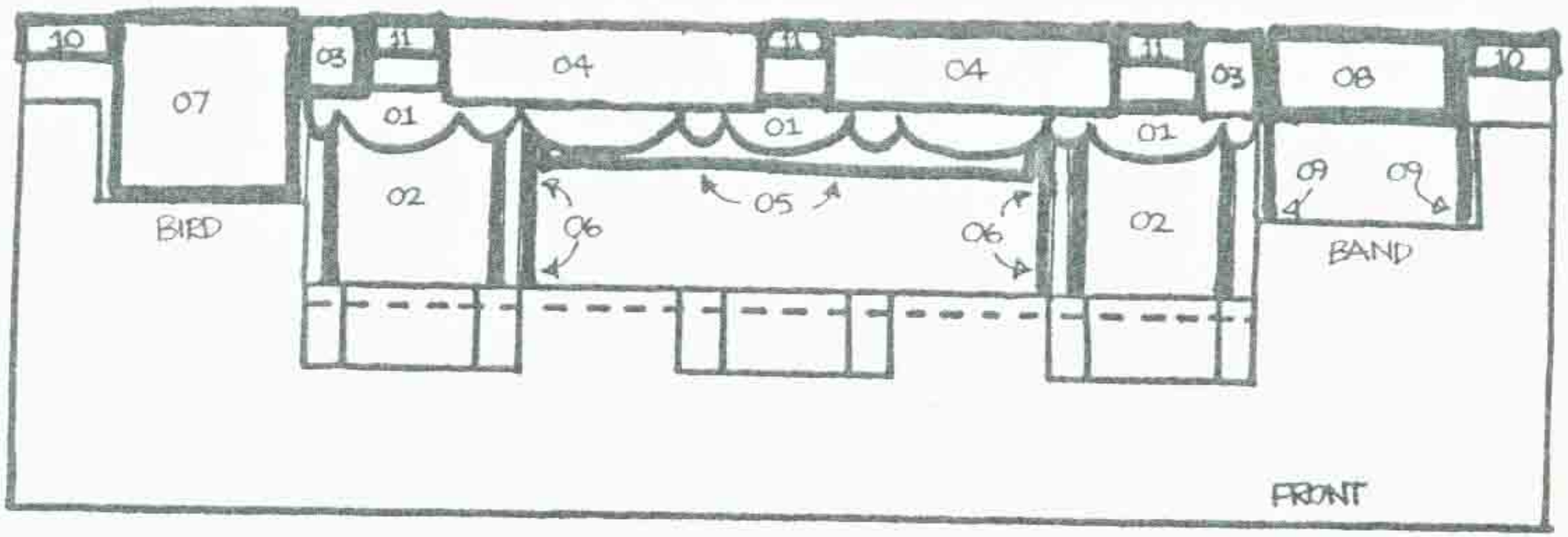


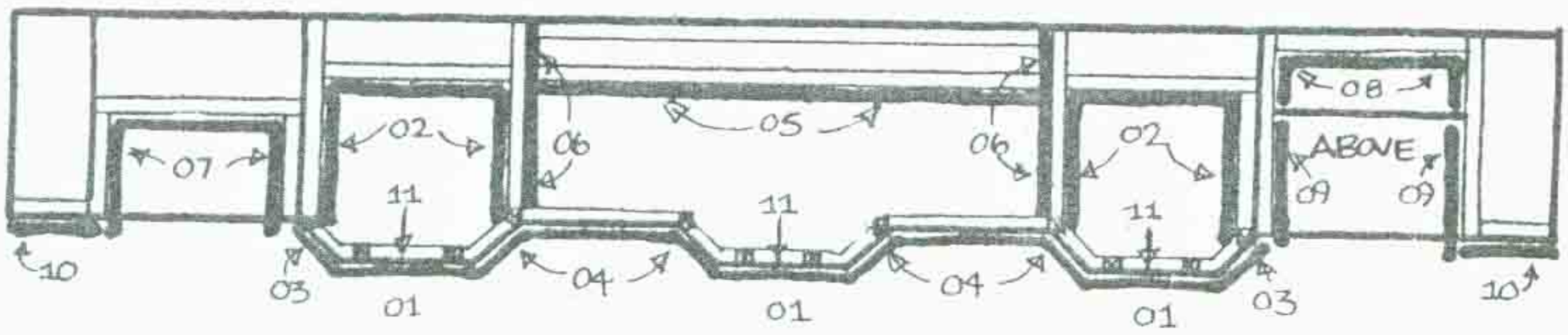




1.2.1.1/6

REN





GLI SOUND SYSTEM DRAPES

020-0042-XX

1.2.1.1/7

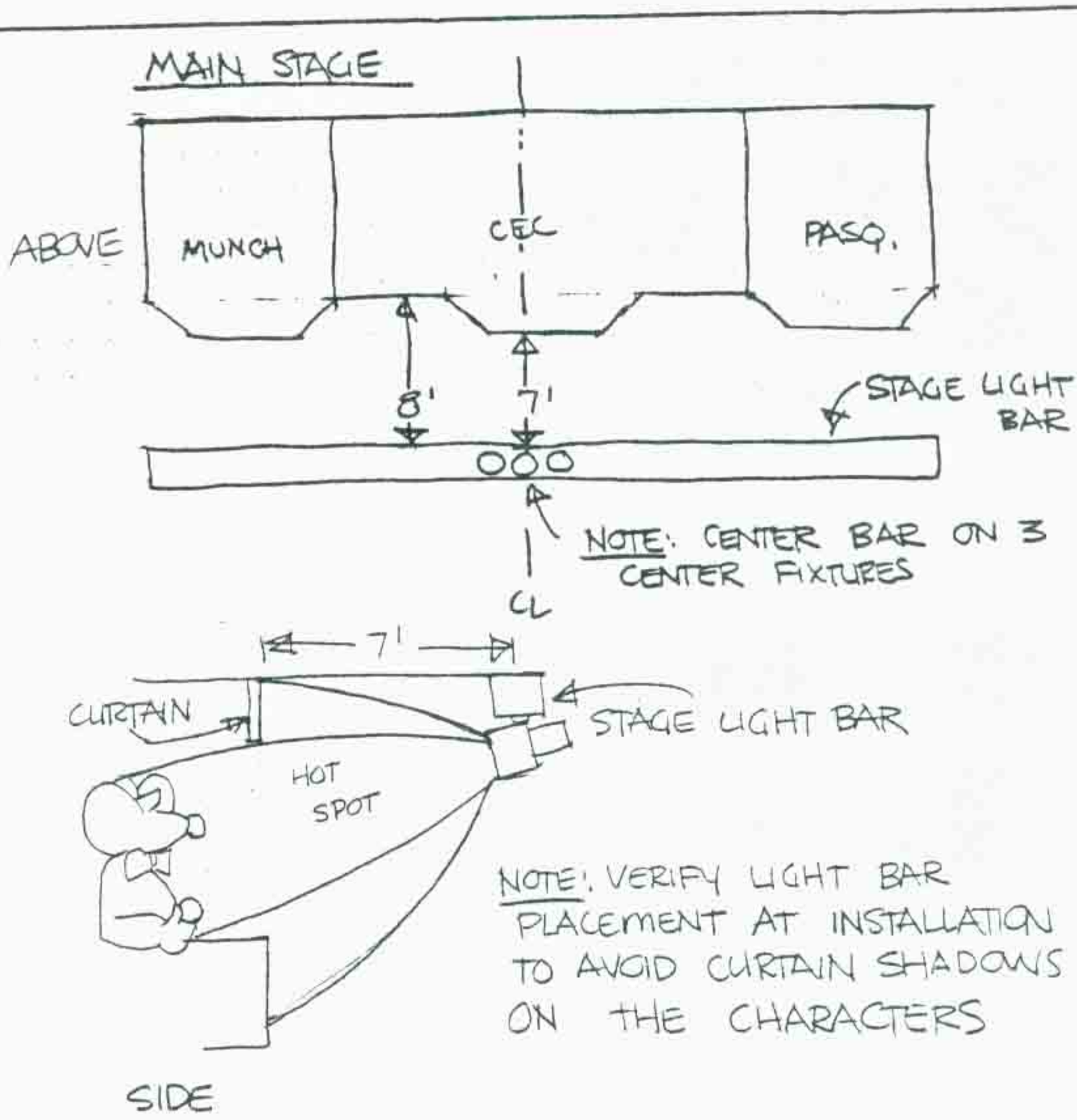
GLI SOUND SYSTEM DRAPES – PARTS LIST

PART NUMBER	DESCRIPTION	QUANTITY
020-0042-01	MAIN STAGE VALANCE	1
020-0042-02	MUNCH & PASQUALLY BOX DRAPE	2
020-0042-03	OUTSIDE SPEAKER DRAPE	2
020-0042-04	INSIDE SPEAKER DRAPE	2
020-0042-05	ABOVE STAGE VALANCE	1
020-0042-06	STAGE SIDE PANELS	2
020-0042-07	BIRD BOX DRAPE	1
020-0042-08	BAND BACK DRAPE	1
020-0042-09	BAND SIDE DRAPE	2
020-0042-10	ABOVE MONITOR DRAPE	2
020-0042-11	ABOVE SPEAKER DRAPE	3

SECTION 1.3.1.1

DESCRIPTION:

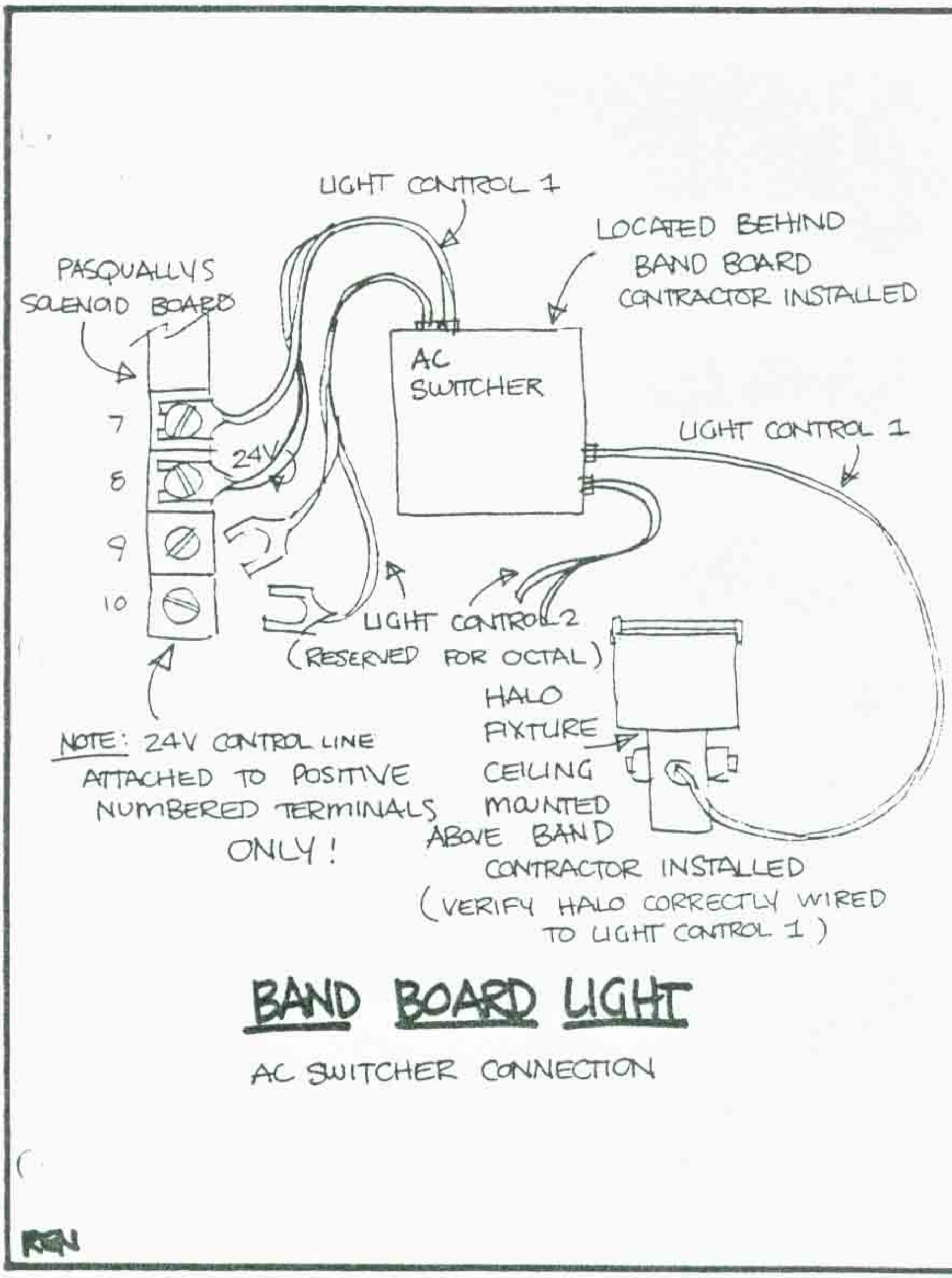
Dimensions
GLI Sound System)



GLI SOUND SYSTEM STAGE

LIGHT BAR PLACEMENT

REN



BAND BOARD LIGHT

AC SWITCHER CONNECTION

STAGE LIGHT CONNECTION

TB1	CHUCK 80	JASP 84	PASQ 88	MUNCH 8C	GUEST 90	DRUMS 94	FRONT LIGHTS 98	BACK LIGHTS 9C	AO
1	3-2 A MOUTH	7-6 A MOUTH	5-4 A MOUTH	= < A MOUTH	; : A MOUTH	' & F CYMB	# " Y CLAP	# @ GUEST	
3,4	U HD LFT	H HD LFT	D HD LFT	H HD LFT	D HD LFT	E TRIANG	A INTRO	U CEC BACK	
5,6	C HD RT	4 HD RT	C HD RT	L HD RT	C HD RT	H SNARE	E PASQ SPT	C CEC BACK	
7,8	P HD TILT	P HD TILT	V HANDS	D LFT ARM	P HD TILT	A BASS	F PASQ	B CEC BACK	
9,10	I EYES RT	I EYES RT	I EYES RT	I EYES RT	F EYES RT	J TAMB	S GUEST SPT	D JASPER BACK	
11,12	N EYE LIDS	N EYELIDS	N EYELIDS	N EYELIDS	N EYELIDS	L LRG BLOCK	T GUEST	I LEFT RED FLDS	
13,14	T HAND	T HAND	H MUSTSCH	T RT ARM	K HAND	I SMALL BLOCK	O CEC SPT	J LEFT YEL FLOOD	
15,16	V EYES LFT	V EYES LFT	T EYES LFT	V EYES LFT	L EYES LFT	B BELL	F CEC	K LEFT BLUE FLD	

GB2	BIRDS 82	86	8A	8E	FLAGS 92	POTS-SUB 96	9A	9E	A2
1,2	?> A MOUTH	76 B —	5-4 G DOORS	=< H DOORS	#" — DIMMER	+* A MED PAN	#" L CEC SPT	V CENT RED FLOOD	
3,4	D ROCK	C —	STARS B — (L)	B —	+* J USA	+* F LRG PAN	Q JASPER SPT	X CENT YEL FLOOD	
5,6	C CHASER ON	D —	E — (R) STARS	C —	+* I CONFED	+* G SML PAN	R JASPER	[CENT BLUE FLOOD	
7,8	P CHASE LEFT	E —	F LIGHT OCTAL	E —	+* M STATE	;: Y CLAP RALL	M MUNCH SPT	W RIGHT RED FLOOD	
9,10	I CHASE RIGHT	F —	J — (L) CHUCK	F —	+* K CHUCK	;: W CLAP	N MUNCH	\ RIGHT YEL FLOOD	
11,12	B —	J —	K —	J —	+* L ITALIAN	;: X ELEPH	G BIRDS SPT	] RIGHT BLUE FLOOD	
							H BIRDS	^ SPARE	
							SPARE	SPARE	

STAGE ROSETTA STONE
3-24-81 Rwb
VERSION B

SECTION 2.2

DESCRIPTION:

Harmony Howlette II
"Harmony's Hoedown"

SECTION 2.2.1

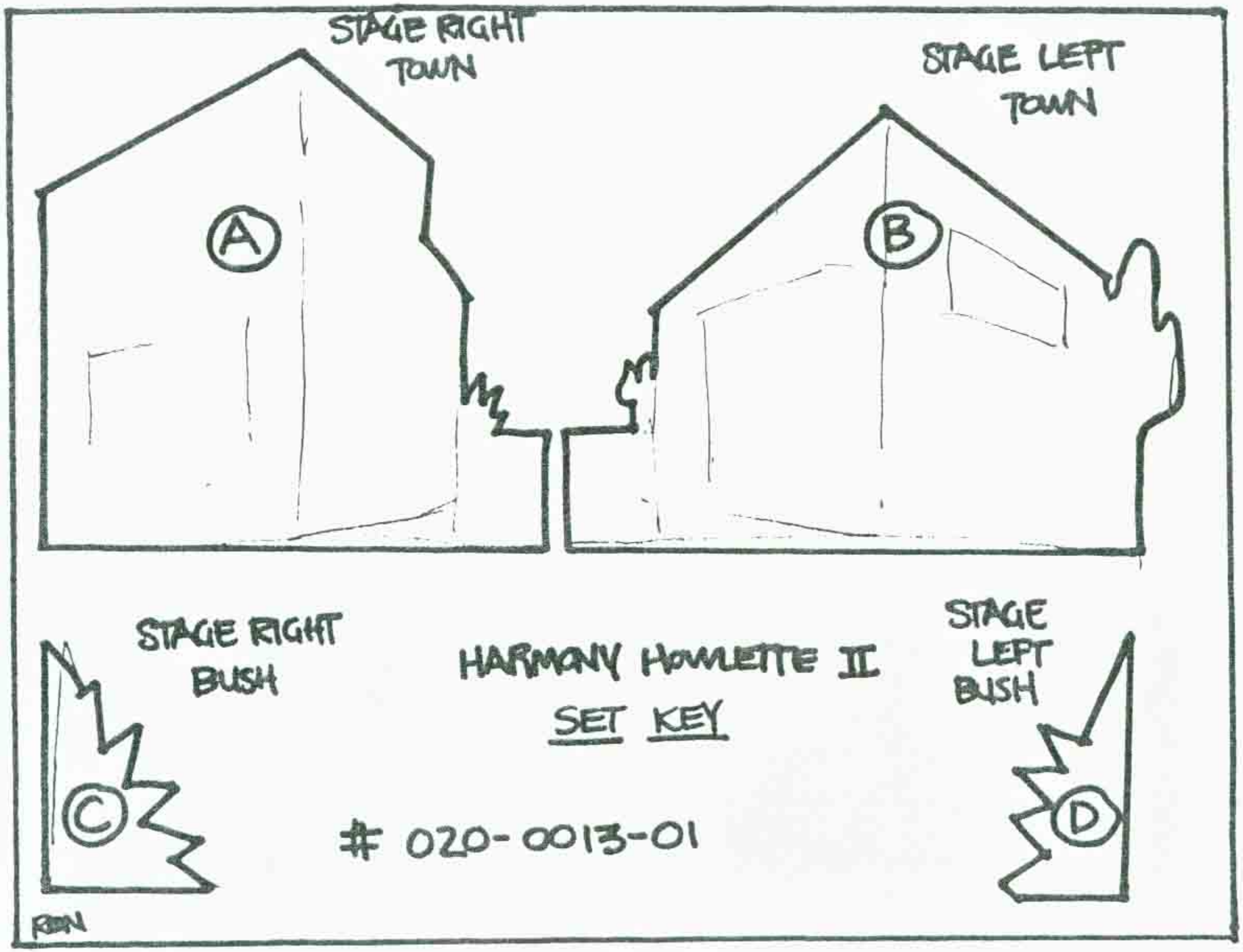
DESCRIPTION:

Set Installation

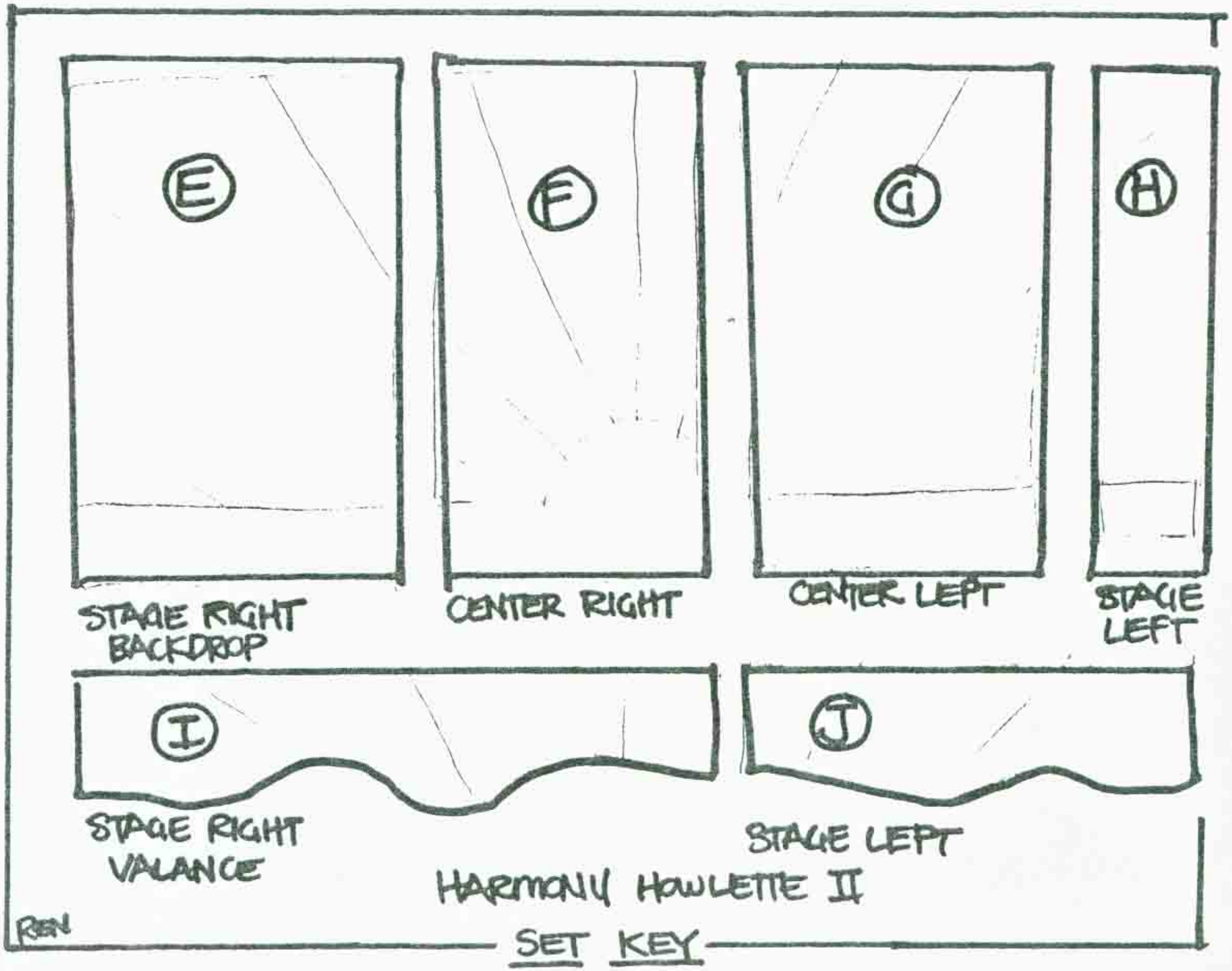
HARMAN HAWLETTE II
SET
INSTALLATION
INSTRUCTIONS

© 1981 PTT

030-0015-01


STAGE RIGHT
TOWN
STAGE LEFT
TOWN
A
B
STAGE RIGHT
BUSH
HARMONY HAMLETTE II
SET KEY
STAGE
LEFT
BUSH
C
D
020-0013-01
RBN

2.2.1/2


E
F
G
H
STAGE RIGHT BACKDROP
CENTER RIGHT
CENTER LEFT
STAGE LEFT
I
J
STAGE RIGHT VALANCE
STAGE LEFT
HARMONY HOWLETTE II
REN
SET KEY

2.2.1/3

4 36" ALUMINUM 'L' BRACKETS

2 FOR Ⓐ
2 FOR Ⓑ

2 14" ALUMINUM 'L' BRACKETS

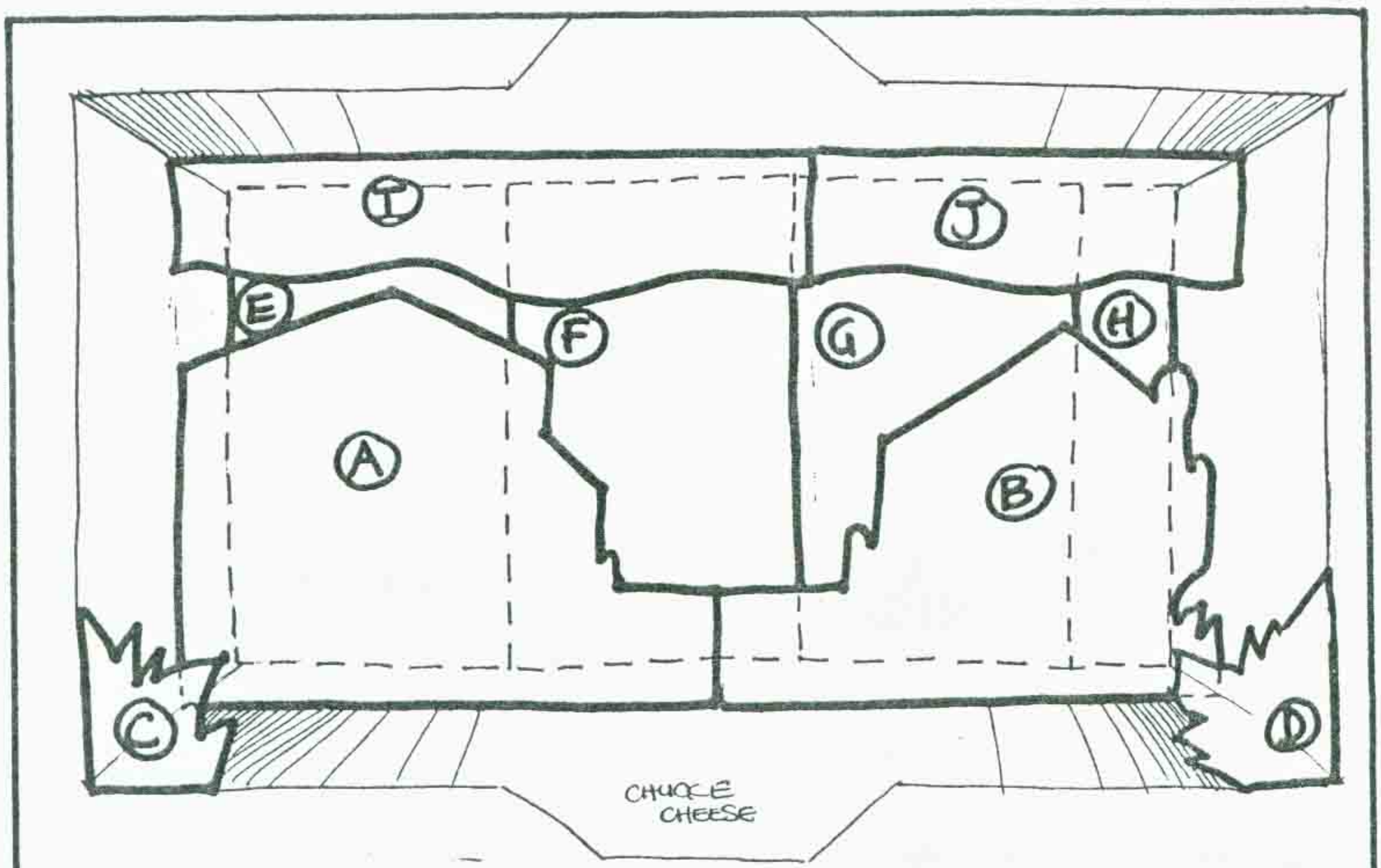
1 FOR Ⓒ
1 FOR Ⓓ

HARMONY HOWLETTE II

REN

SET KEY

2.2.1/4



HARMONY HOWLETTE II STAGE SET FROM FRONT

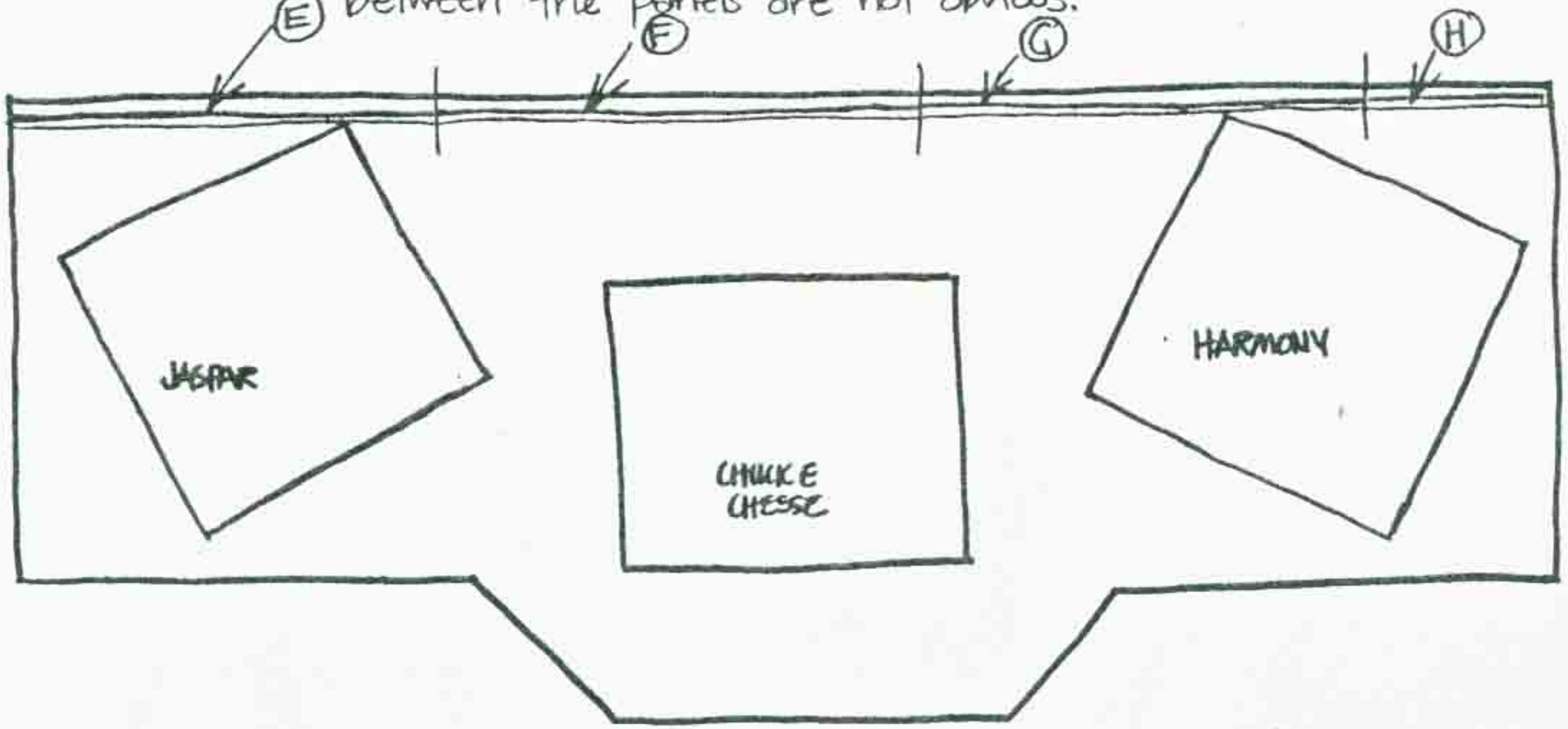
REN

2.2.1/5

INSTALLING BACKFLATS

PART E, F, G, H (refer to Set key)

Staple the flats to the header at the top of the back wall of the stage. Make sure the design on all 4 panels lines up & that the seams between the panels are not obvious.



Front

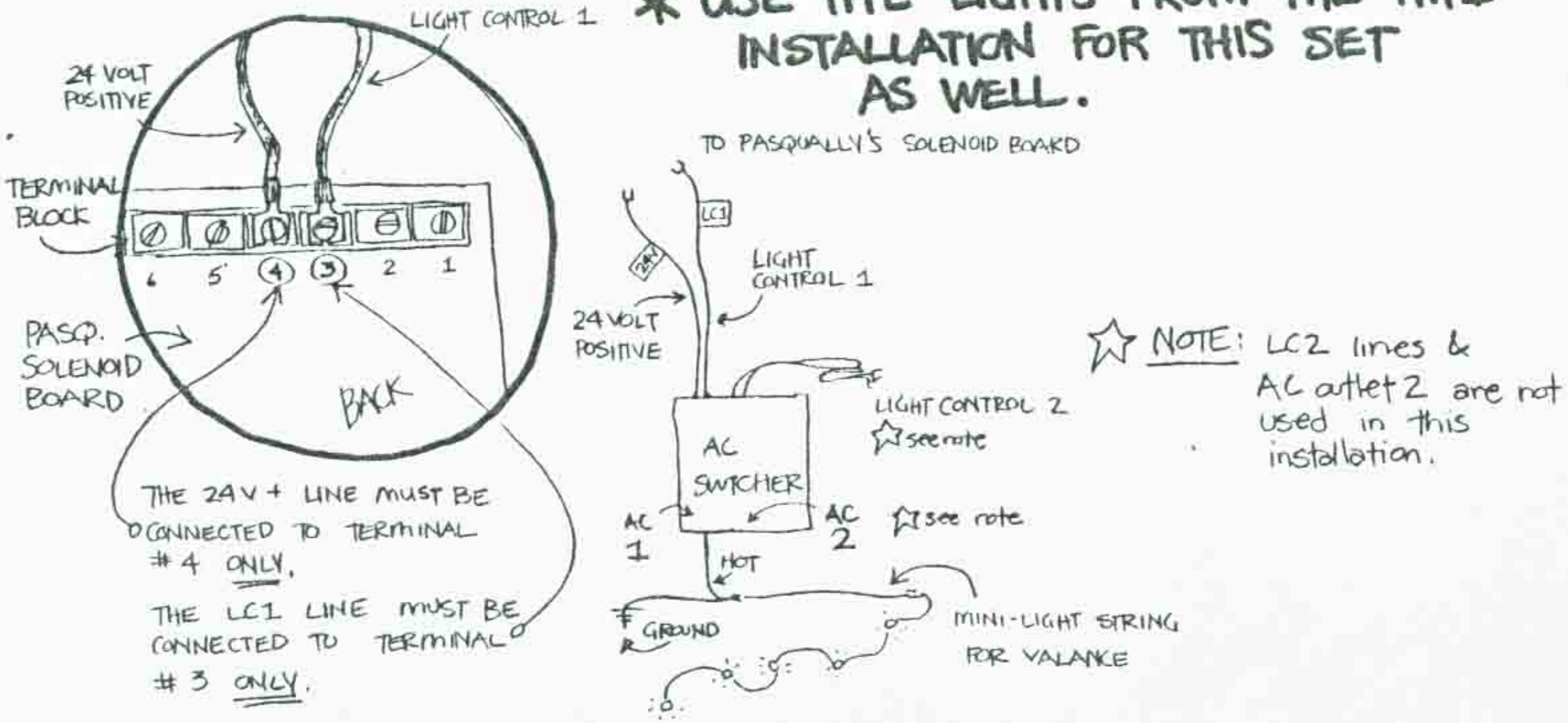
☆ NOTE: It maybe necessary to trim Panel (H) slightly for width, or extend it behind PASQUALLY'S drapes. The same applies to the width of the valance.

2.2.1/6

WIRING THE LIGHTS

mini Light String

*** USE THE LIGHTS FROM THE HHI INSTALLATION FOR THIS SET AS WELL.**



☆ NOTE: LC2 lines & AC outlet 2 are not used in this installation.

Find the existing AC SWITCHER near the back wall behind PASQUALLY. Connect the Lines maried 24V+ & LC1 from the switcher to the terminals on the back of PASQUALLY'S solenoid Board. The 24V+ Line is attached to terminal 4. The LC1 line is attached to terminal 3. Attach one wire from the mini-Light String to the HOT AC on the switcher controlled by Light Control 1. The grand is wired common thru the switcher.

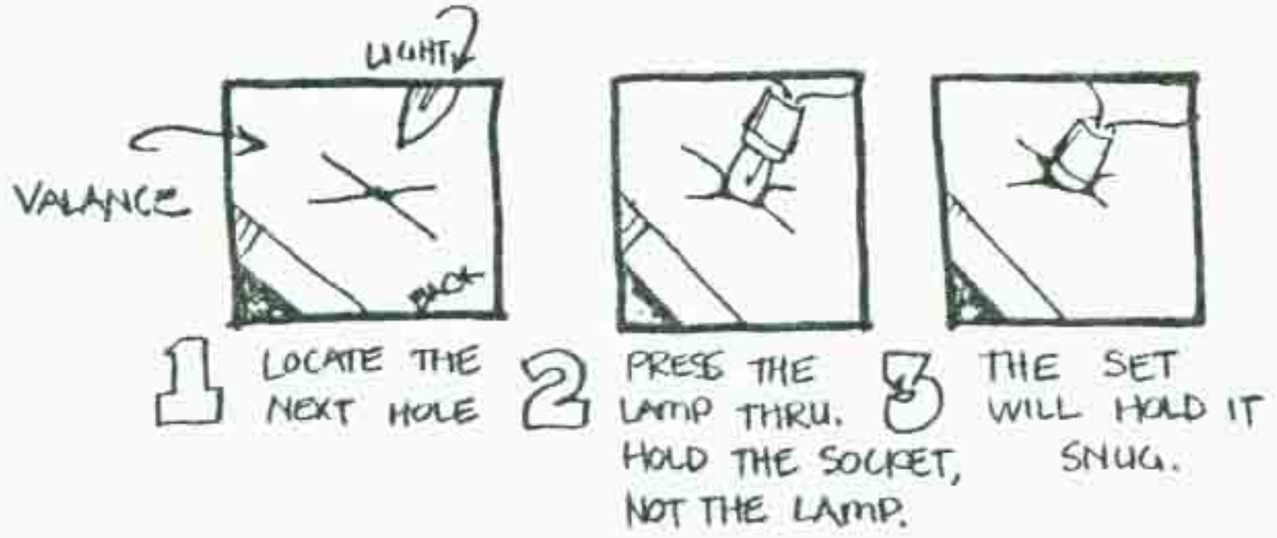
NOTE: In some stores, AC Switcher will be terminated in a Duplex outlet. Plug mini-Light String into appropriate recepticle. Light Control attachment as above.

2.2.1/7

INSTALLING VALANCE

PARTS I & J (refer to Set key)
Mini-Light String

The valance has 50 small crosses cut in it from the back. These are for the 50 lights on the mini-Light String. Starting from JASPARS side of the stage, that is yar left when facing the stage, gently press the lights, one by one, thru the holes from the back of the valance.



☆ NOTE: In order to hang the valance you might find it helpful to tape I & J together. If you do, be certain that the design lines up on both panels.

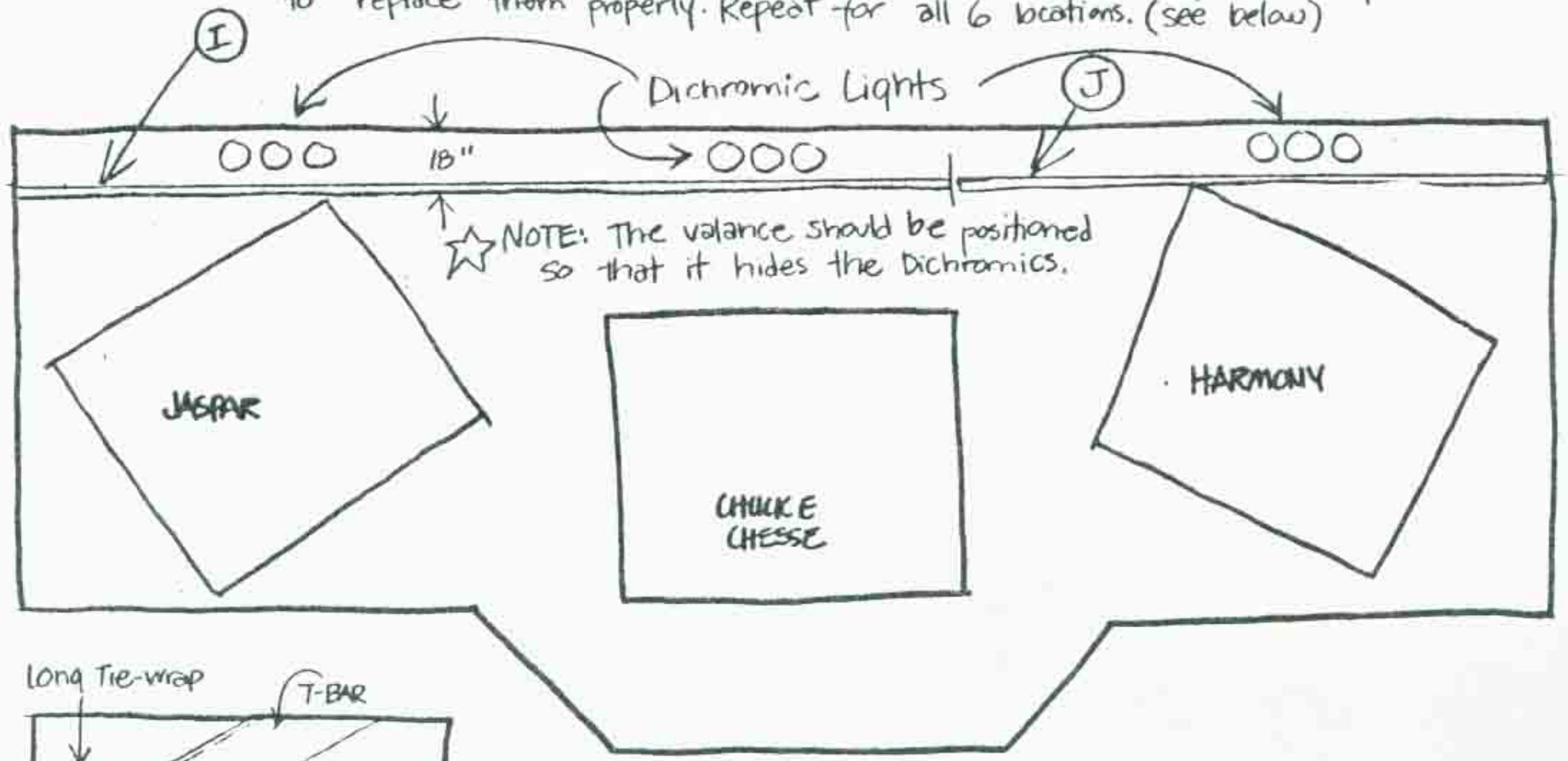
You might also find it easier to first hang the valance and then install the lights. If so, go the the next page & then back to this step.

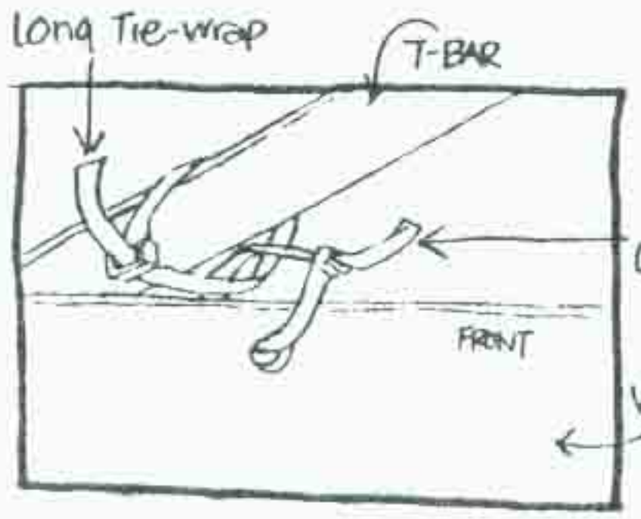
This might be a two person job depending on your specific installation.

INSTALLING VALANCE (cont)

Long Tie-Wraps

There will be about 6 T-Bar locations across the ceiling. About 18" forward of the Back wall, ahead of Dichromic lights, loop a Long Tie-wrap over the T-Bar & close it loosely. You'll have to push the tiles supported by the T-bar out of the way. Be sure to replace them properly. Repeat for all 6 locations. (see below)





(from above)

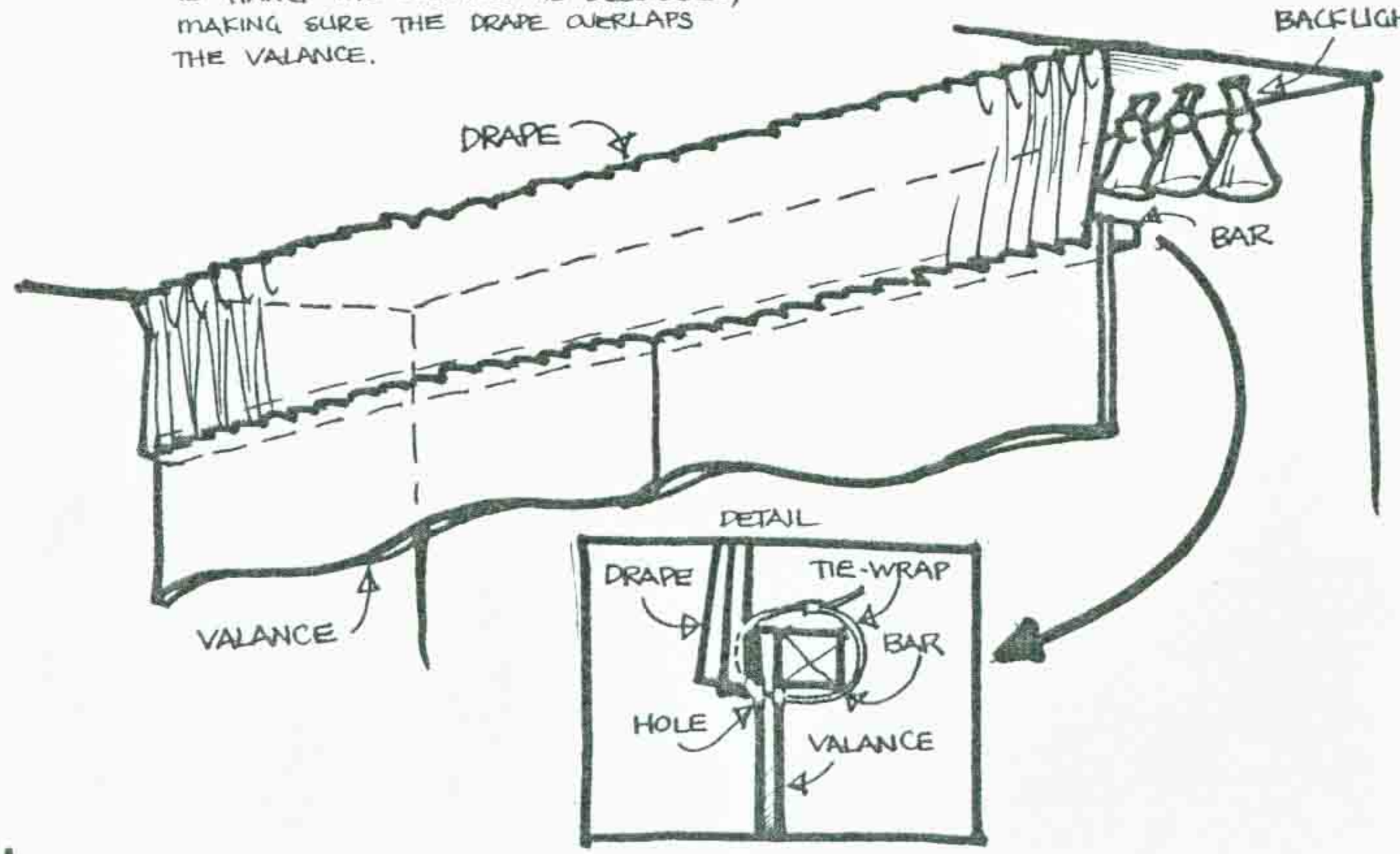
Front

Then, hold the valance in place & mark the locations of the looped tie-wraps. With a razor blade, make a small cut in the top edge of the valance at each of the locations. Loop the long tiewrap thru the hole in the set & the long tie wrap. Pull both tight.

6/1.2.2.9

INSTALLING VALANCE

IN SOME INSTALLATIONS THERE IS A BAR WITH A CURTAIN ABOVE IT, HIDING THE BACK LIGHTS. IN THIS CASE, USE THE BAR TO HANG THE VALANCE AS DESCRIBED, MAKING SURE THE DRAPE OVERLAPS THE VALANCE.



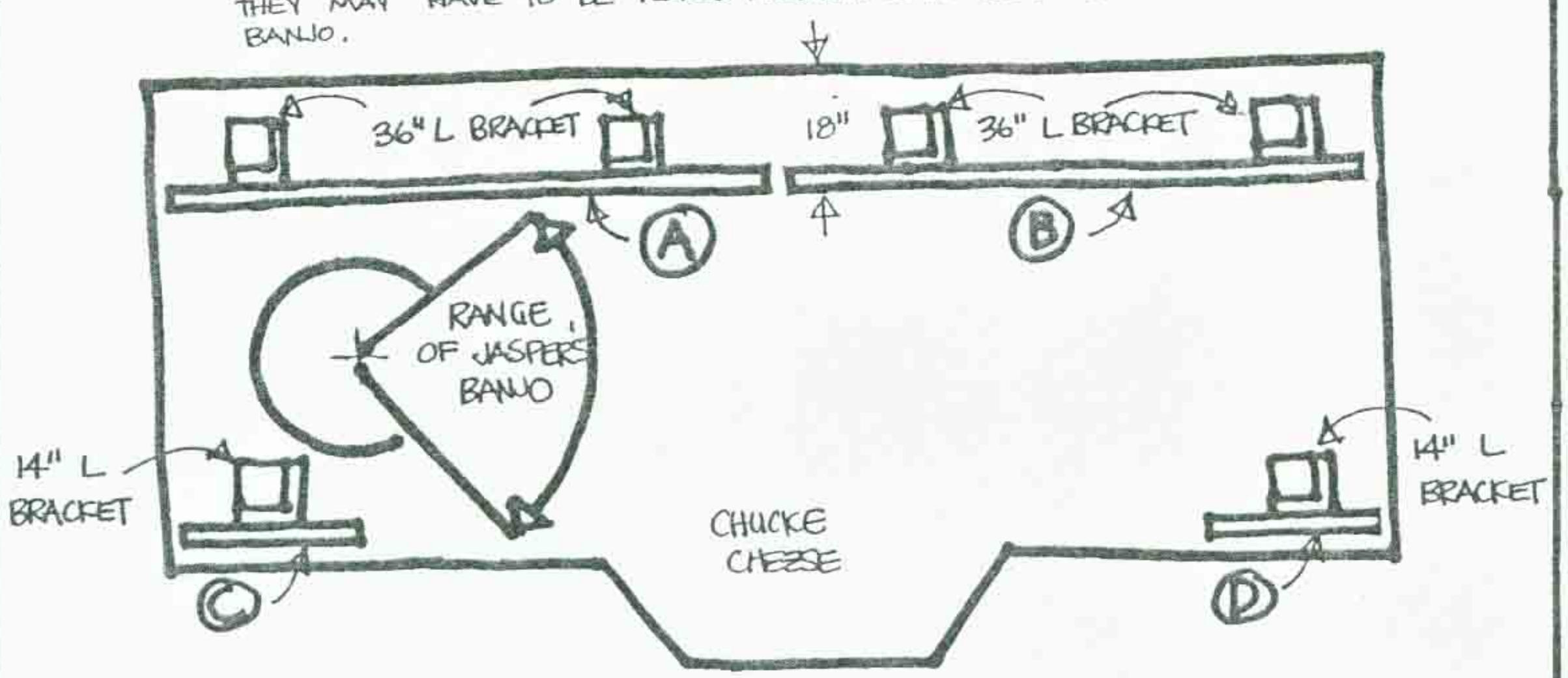
REN

2.2.1/10

INSTALLING FLOOR SETS

FLOOR SET PIECES SHOULD BE ATTACHED
TO THEIR PROPER ALUMINUM "L" BRACKETS (SEE SET KEY)
AND POSITIONED AS SHOWN.

NOTE: IDEALLY, THE PIECES (A) AND (B) SHOULD BE DIRECTLY UNDER THE VALANCE PIECES (I) AND (J), 18" FOWARD OF THE BACK WALL. HOWEVER, DEPENDING ON YOUR INSTALLATION, THEY MAY HAVE TO BE PLACED FURTHER BACK BECAUSE OF THE ARC OF JASPER'S BANJO.



RON

2.2.1/11

SECTION 2.4

DESCRIPTION:

Madam Oink 3
"THE TUNNEL OF LOVE"

SECTION 2.4.1

DESCRIPTION:

Set Installation

MADAM Omk #3

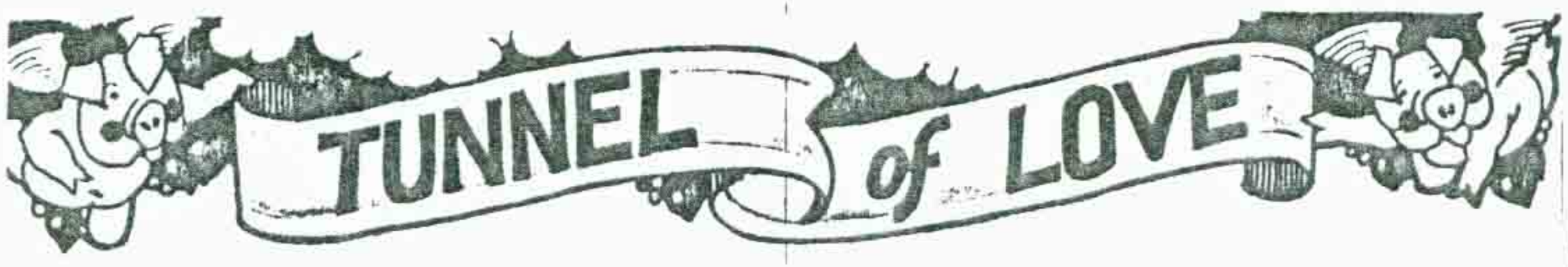
"THE TUNNEL OF LOVE"

STAGE SET DESCRIPTION
FOR
020-0043-01

INSTRUCTIONS NUMBER
020-0019-01

2.4.1/1

MADAM OINK #3 SET

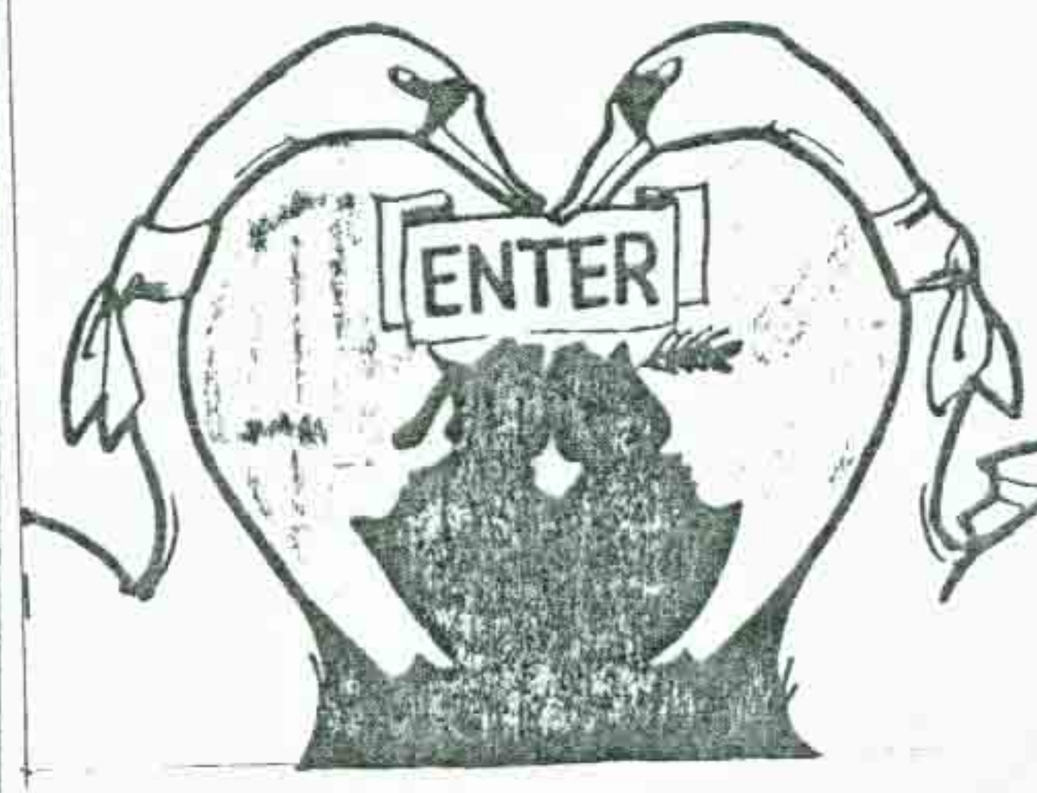


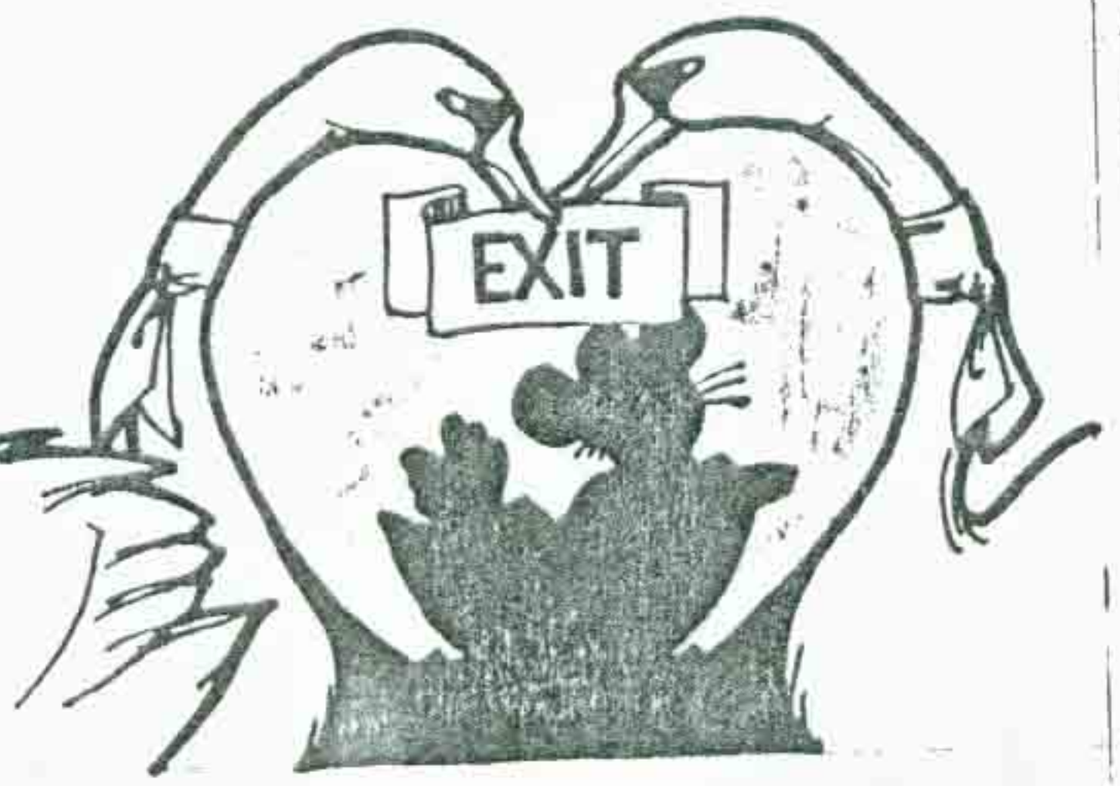
CENTER VALANCE (1 PIECE)

REN

2.4.1/2

MADAM OINK #3 SET



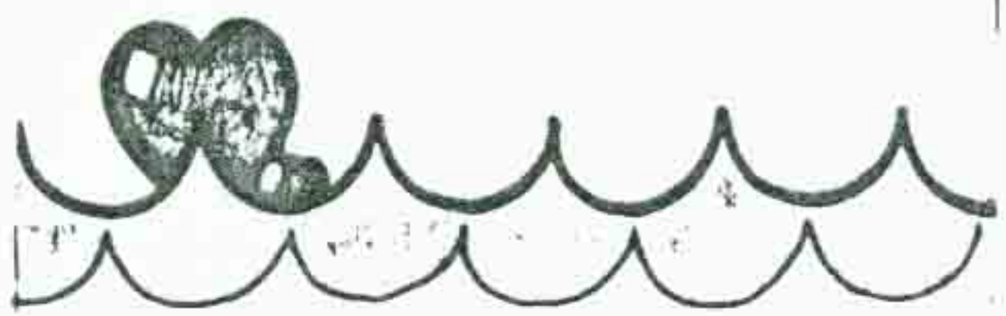


CENTER SWANS - 1 PIECE

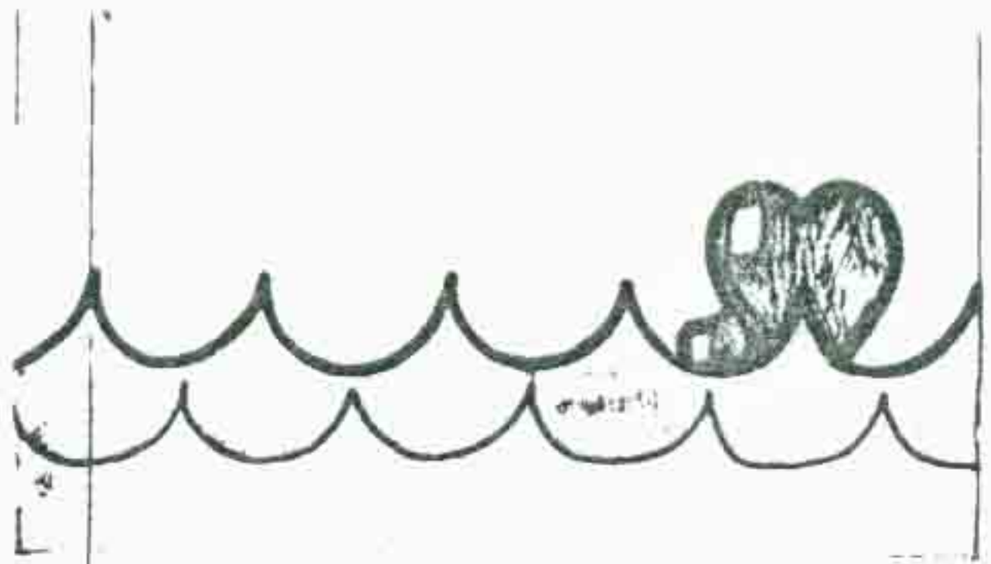
REN

2.4.1/3

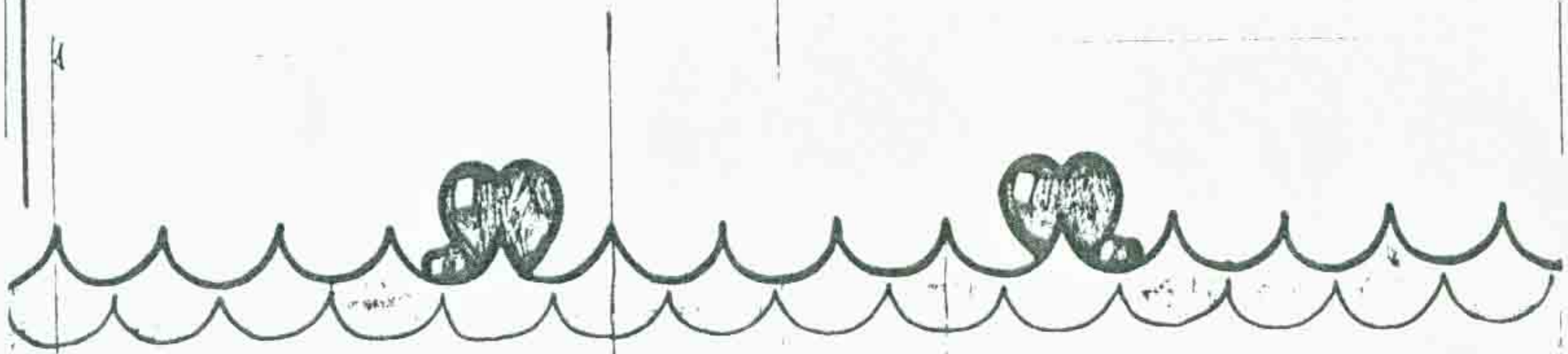
MADAM OINK #3 SET



MUNCH WATER 1 PIECE



PASQUALLY WATER 1 PIECE

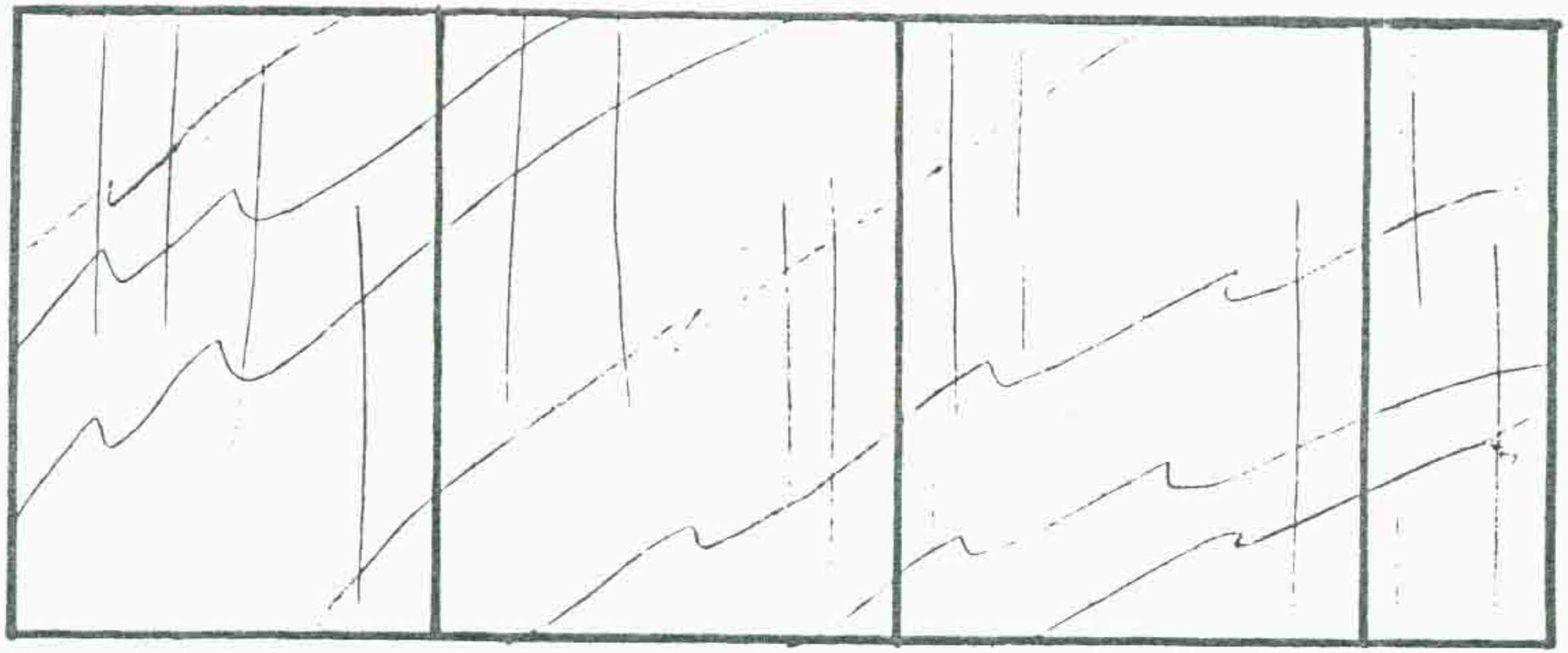


CENTER WATER - 1 PIECE

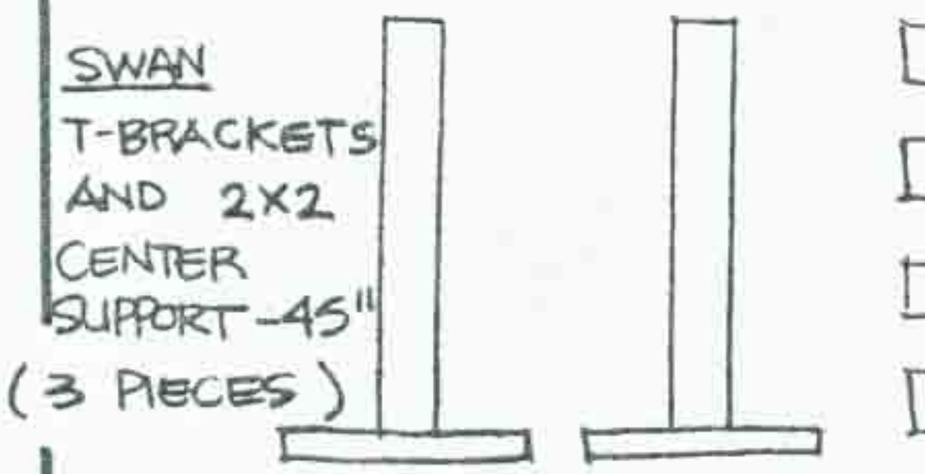
2.4.1/4

MADA . OINK #3 SET

MIRRORED BACKDROP -(4 PIECES)

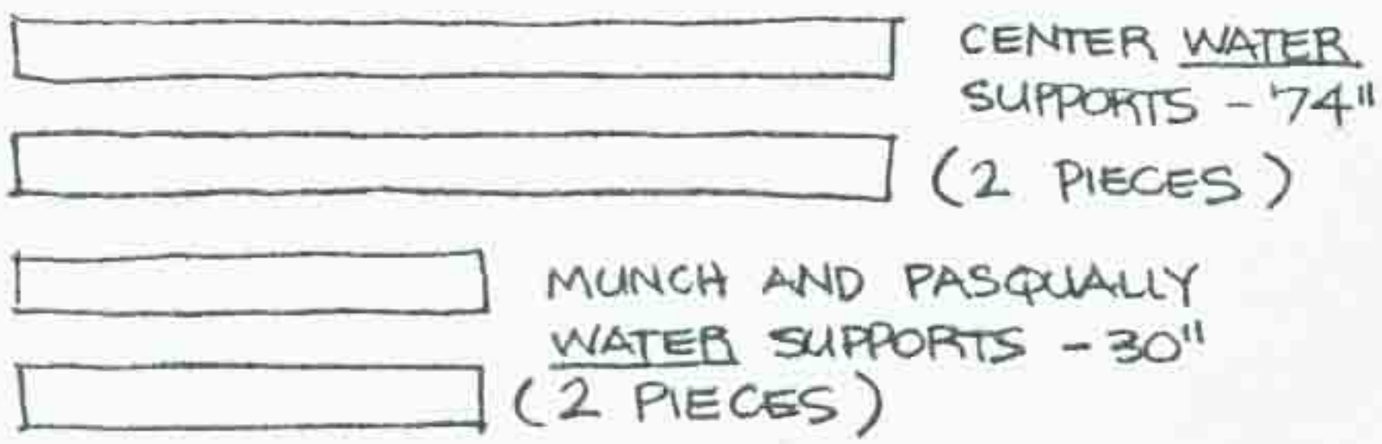


SWAN T-BRACKETS AND 2X2 CENTER SUPPORT -45" (3 PIECES)

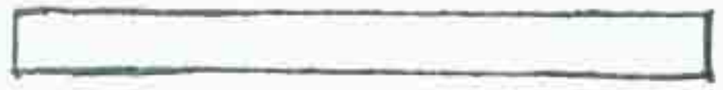


CENTER WATER SUPPORTS - 74" (2 PIECES)

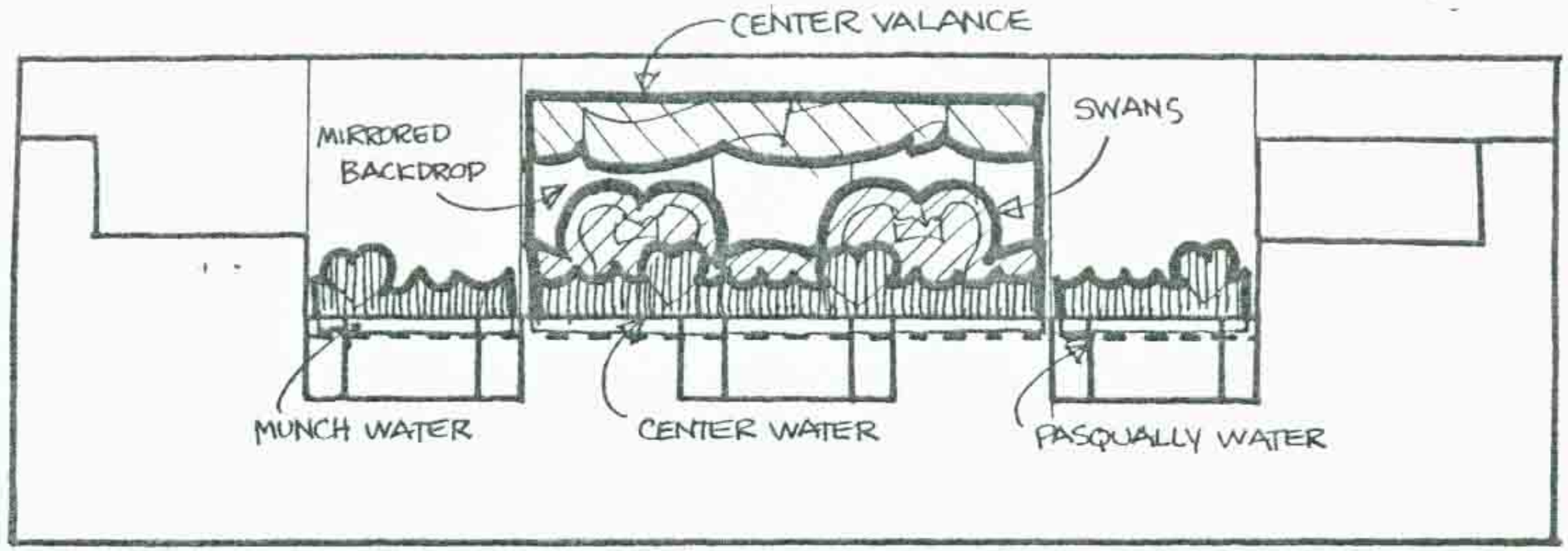
MUNCH AND PASQUALLY WATER SUPPORTS - 30" (2 PIECES)

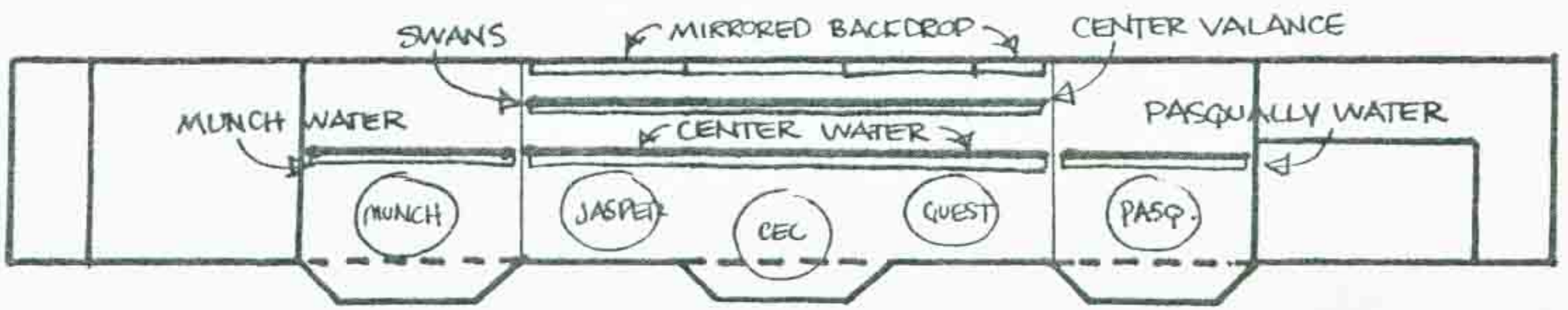


REN



2.4.1/5





MADAM OINK #3 SET

"TUNNEL OF LOVE"

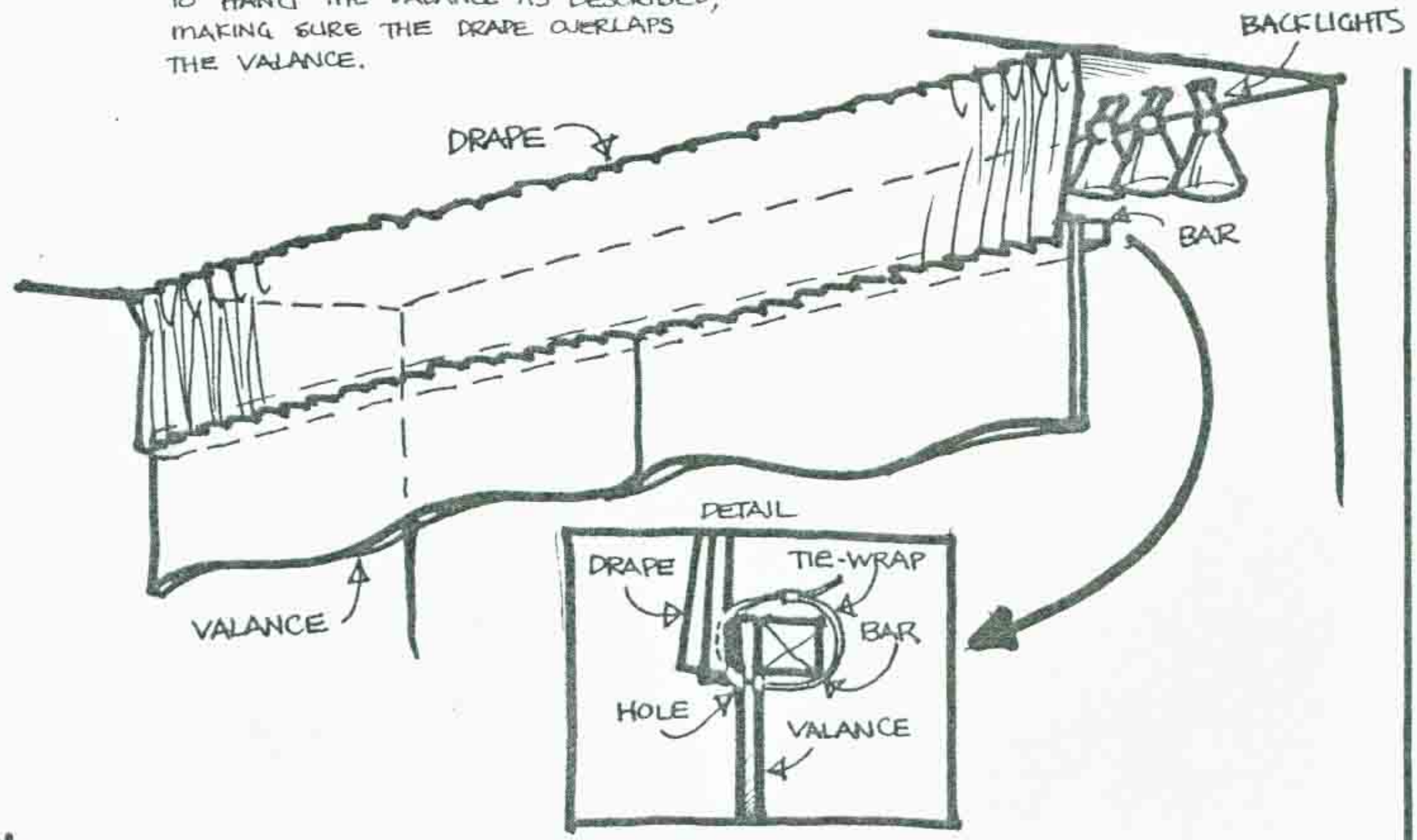
SET PLACEMENT

REN

2.4.1/6

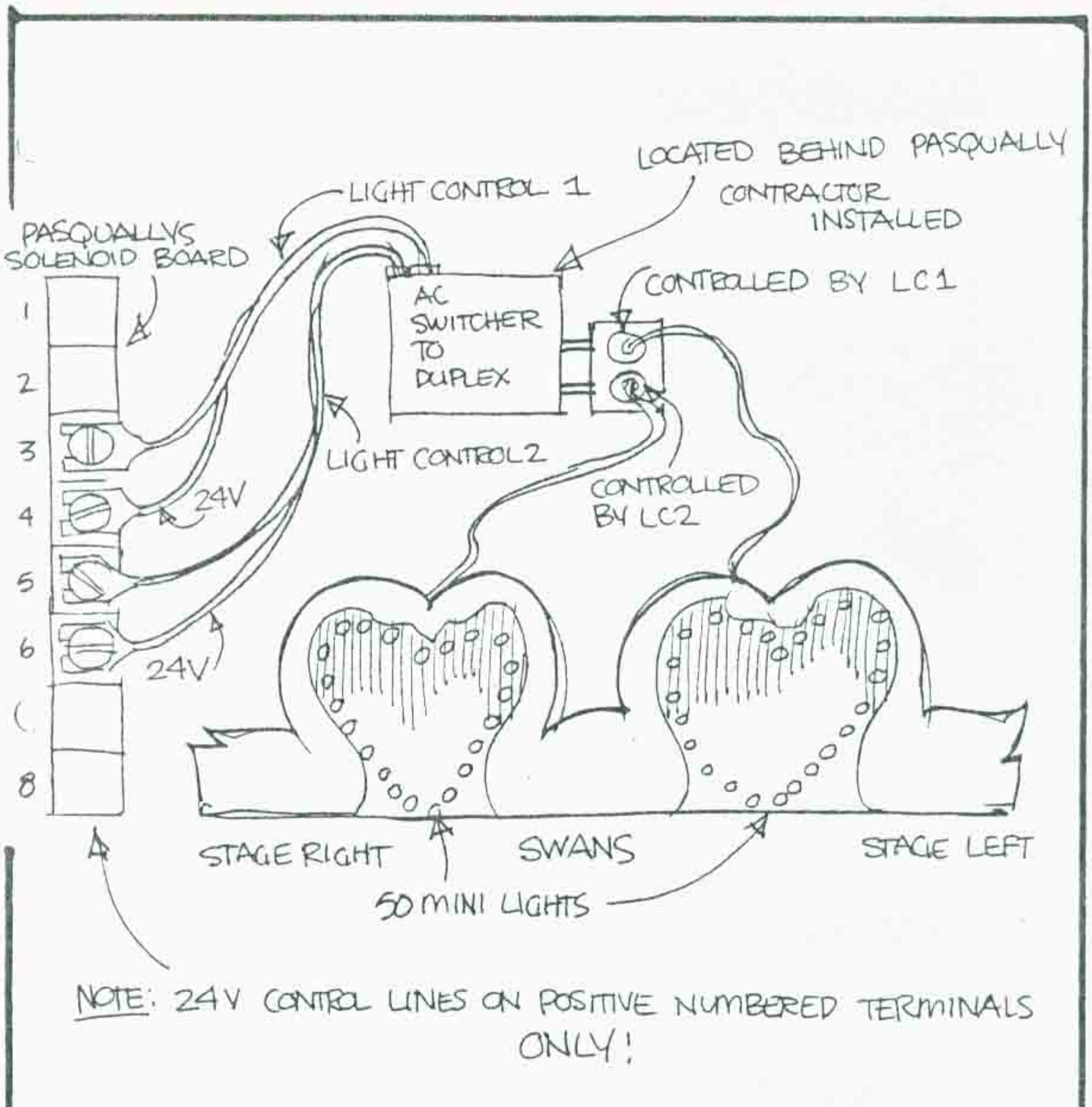
INSTALLING VALANCE

IN SOME INSTALLATIONS THERE IS A BAR WITH A CURTAIN ABOVE IT, HIDING THE BACK LIGHTS. IN THIS CASE, USE THE BAR TO HANG THE VALANCE AS DESCRIBED, MAKING SURE THE DRAPE OVERLAPS THE VALANCE.



BEN

2.4.1/7



MADAM OINK #3 SET

MINI-LIGHT CONNECTION

REN

2.4.1/8

MADAM OINK #3 "THE TUNNEL OF LOVE"

INSTALLATION INSTRUCTIONS

Clear the main stage of the old set. Staple the mirrored backdrop (4 pieces) to the header across the back of the stage. Start with one of the 3 large panels on the stage right side and work across, carefully matching the seams. Next, attach the valance to the valance header (or T-bar ceiling, for stages without valance headers) using the wraps. Move the swans panel center stage, behind the characters. Attach one T-bracket to the back center of each large heart shape and then attach the 45" 2 x 2 center support between them. Position the swans 1'6" forward of the back wall, directly under the valance.

Move the center water panel center stage, behind the characters. Attach the 2-74" water supports to the bottom back of the panels. Position the panels directly behind the character, as far forward as possible.

Move the Munch water and Pasqually water behind the characters and attach one 30" water support to each. Position them even with the center water so that the water panels make a consistent line from Munch, thru the center, to Pasqually.

Using the 2 mini-light strings, push a single lamp thru each of the 2 sets of 50 holes outlining the hearts in the swan panels. Each string has 50 lights. Connect the stage left string to the AC outlet controlled by LC1 of the AC switcher located behind Pasqually. (If you've had the Harmony Howlette show, this is your existing mini-light string line.) This relay line is controlled by terminals 3 & 4 on Pasqually's solenoid board. Note that the 24V control line must be attached to the even numbered terminal (number 4 in this case) only. Then attach the stage right string to the AC outlet controlled by LC2 of the AC switcher. This relay line is controlled by terminals 5 and 6 on Pasqually's solenoid board. Again, the 24V control line must be attached to terminal number 6, the even numbered terminal.

Finally, remove the glass filter from the center light of the 5 light bar above the center stage and replace it with the red filter supplied.

LIGHT FOCUS

The center lights on the 5 light bar should be aimed to evenly illuminate the valance. The outside light on each end should be aimed directly at each piggy on the valance.

The back wall lights should be aimed slightly away from the back wall at the back of the swan valance. This will increase the reflectance off the mirrored surface. Use Dr. Duck's Diagnostic to turn on the lights for focusing.

2.4.1/9

MADAM OINK #3 - "THE TUNNEL OF LOVE"

DESCRIPTION	PART NUMBER	QUANTITY
"Tunnel of Love" set	020-0043-01	1 Assembly: (9 foam core pieces, 7 wooden supports)
Mini-light String	700-0113-01	2
Replacement bulbs	700-0113-02	Order
"Tunnel of Love" Tape	027-0043-01	2
Red Halo Filter	700-0091-01	1
Long Tie-wraps	760-0001-01	10
Installation instructions	030-0019-01	1

2.4.1/10

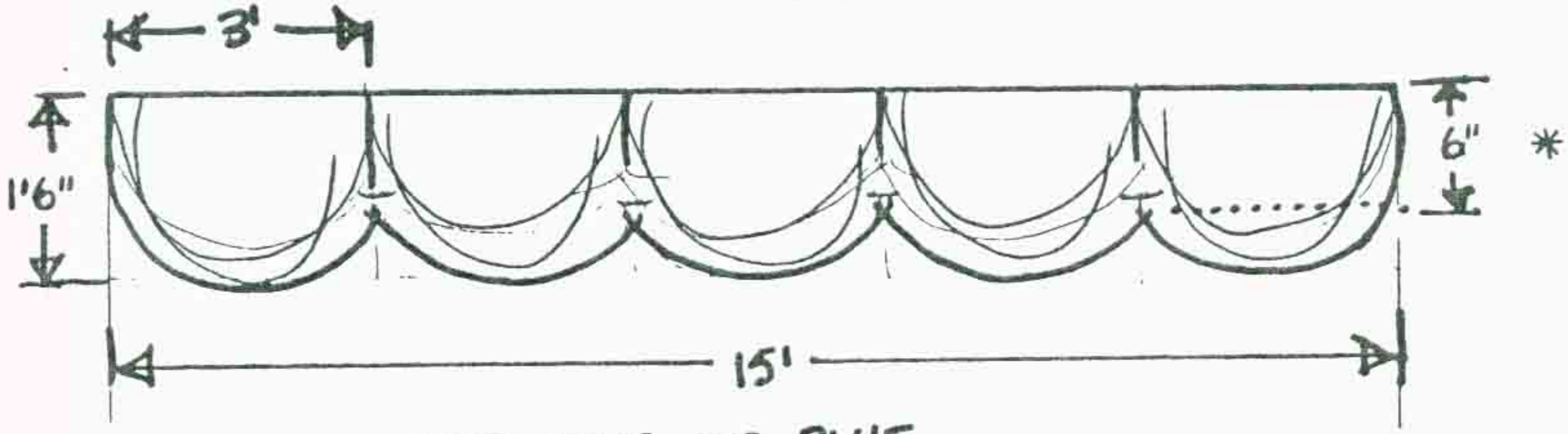
LOUNGE VALANCE

1'6" HIGH x 15' WIDE

BUNTED & GATHERED, FIREPROOF

MEDIUM BLUE VELOUR
(RED VELOUR)

18" X 180"



020-0012-02 BLUE
(020-0046-02 RED)

* THIS DIMENSION IS OPEN, PER THE ACTUAL STYLE OF THE GATHERS. IT SHOULD BE BETWEEN 4" & 8".

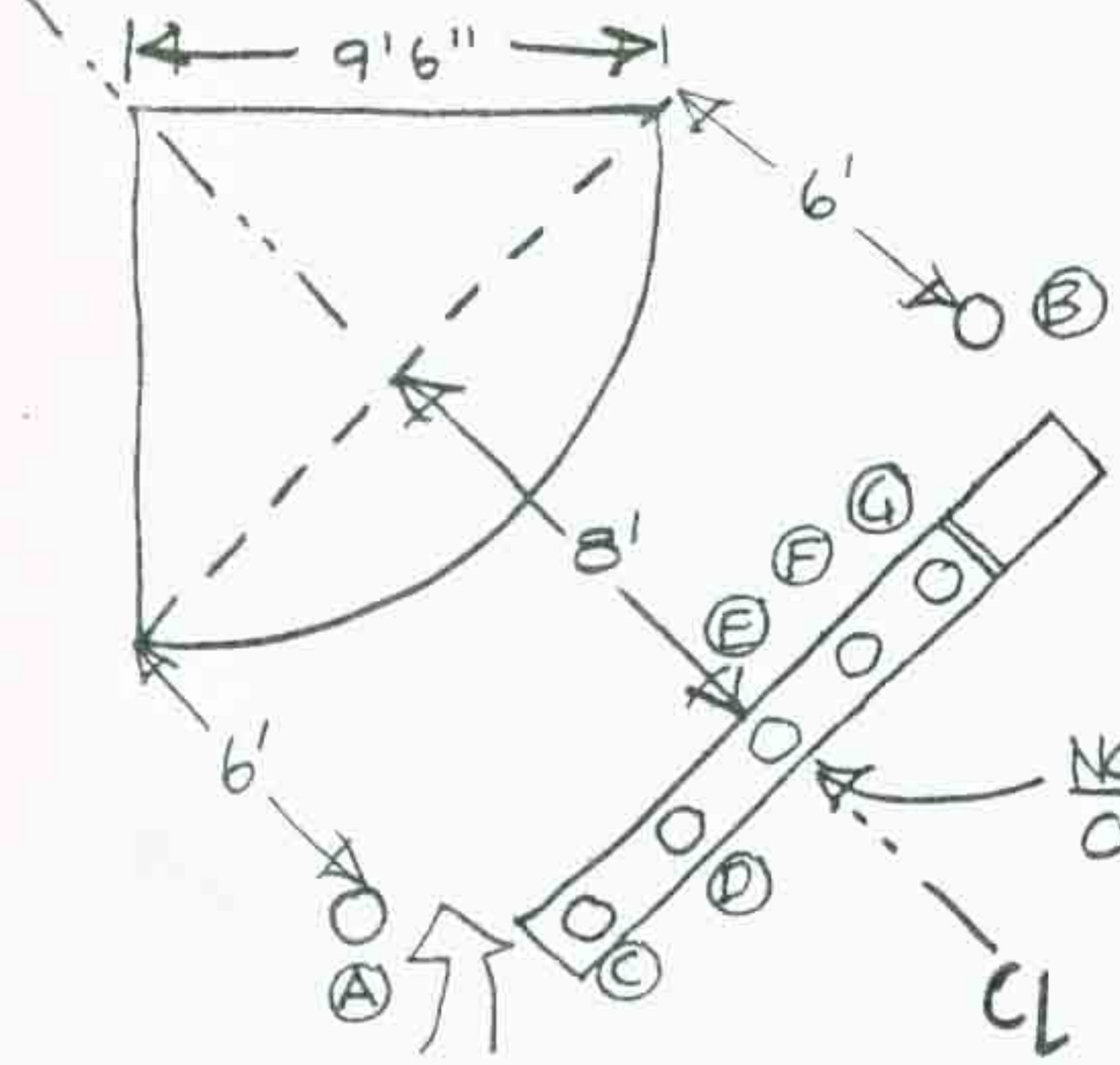
REPLACES 3.1.1/3

REN

LOUNGE LIGHT STANDARD

5 LIGHT BAR

LOUNGE



ALWAYS-ON
- (A) CEILING MOUNTED
- (B) FLOOD LIGHTS - CLEAR

LIGHT BAR
- (C) AMBER SPOT
- (D) RED SPOT
- (E) BLUE SPOT
- (F) RED SPOT
- (G) CLEAR SPOT

NOTE: CENTER 5 LIGHT BAR ON CENTER FIXTURE

NOTE: ALWAYS ON LIGHT MUST BE CLEAR OF LIGHT BAR TO AVOID SHADOWS

REN

REPLACES 3.1.4/1

LOUNGE LIGHT CONNECTION

THE KING'S MAP

HEADERS →		3,3 -10	4,5 -20	-30	-40	LITE BAR -70
SOL	TB1	80	84	88	8C	98
L1	1,2	3A MOUTH	5A FOOT	7A	9A	#A SPOT CLEAR
L2	3,4	3B EYES RT	5B STRUM	7B	9B	#B SPOT RED
L3	5,6	3C EYES LFT	5C FRET	7C	9C	#C SPOT BLUE
L4	7,8	3D	5D L LEG	7D	9D	#D SPOT RED
L5	9,10	3E EARS	5E R LEG	7E	9E	#E SPOT AMBER
L6	11,12	3F HEAD RT	5F EYELIDS	7F	9F	
L7	13,14	3G HEAD LFT	5G	7G	9G	#G
L8	15,16	3H HEAD BACK	5H	7H	9H	#H

AC SWITCHER COMMANDS

TB2	82	86	8A	8E	9A
1,2	3I STAGE RT LITE	5I SIGN	7I	9I	#I
3,4	3J RT CENT LITE	5J TIVOLI	7J	9J	#J
5,6	3K CENTER LITE	5K	7K	9K	#K
7,8	3L L CENT LITE	5L	7L	9L	#L
9,10	3M STG L LITE	5M	7M	9M	#M
11,12	3N STOOLS	5M	7N	9N	#N
					#O
					#P

LIGHT BAR COMMANDS

UNUSED POSITIONS ARE FUNCTIONAL AND MAY BE USED AS NEEDS DICTATE

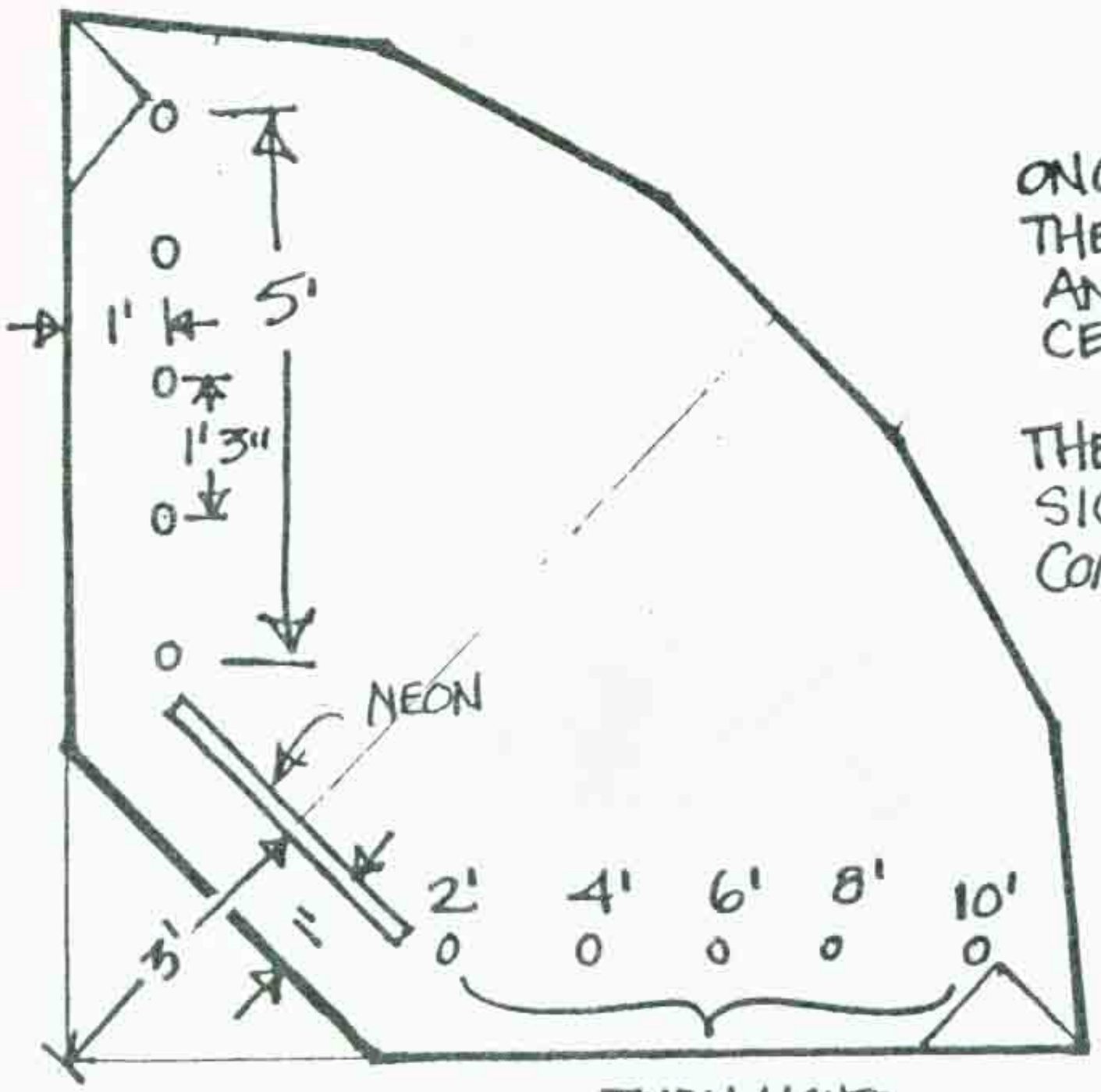
USES BEAGLES' ROMS

1-12-82
R Davis

SET INSTALLATION

THE KING

THE KING'S SET CONSISTS OF BLUE VELOUR BACKGROUND CURTAINS AND VALANCE, TIVOLI STRING LIGHTS, A NEON SIGN, AND A FLOOR COVER.



TIVOLI LIGHTS
(DIMENSIONS ARE LENGTHS)

ONCE THE CHARACTER IS INSTALLED THE FLOOR COVER HIDES THE AIR AND CYBER RUNS AS WELL AS THE CEC CARPET.

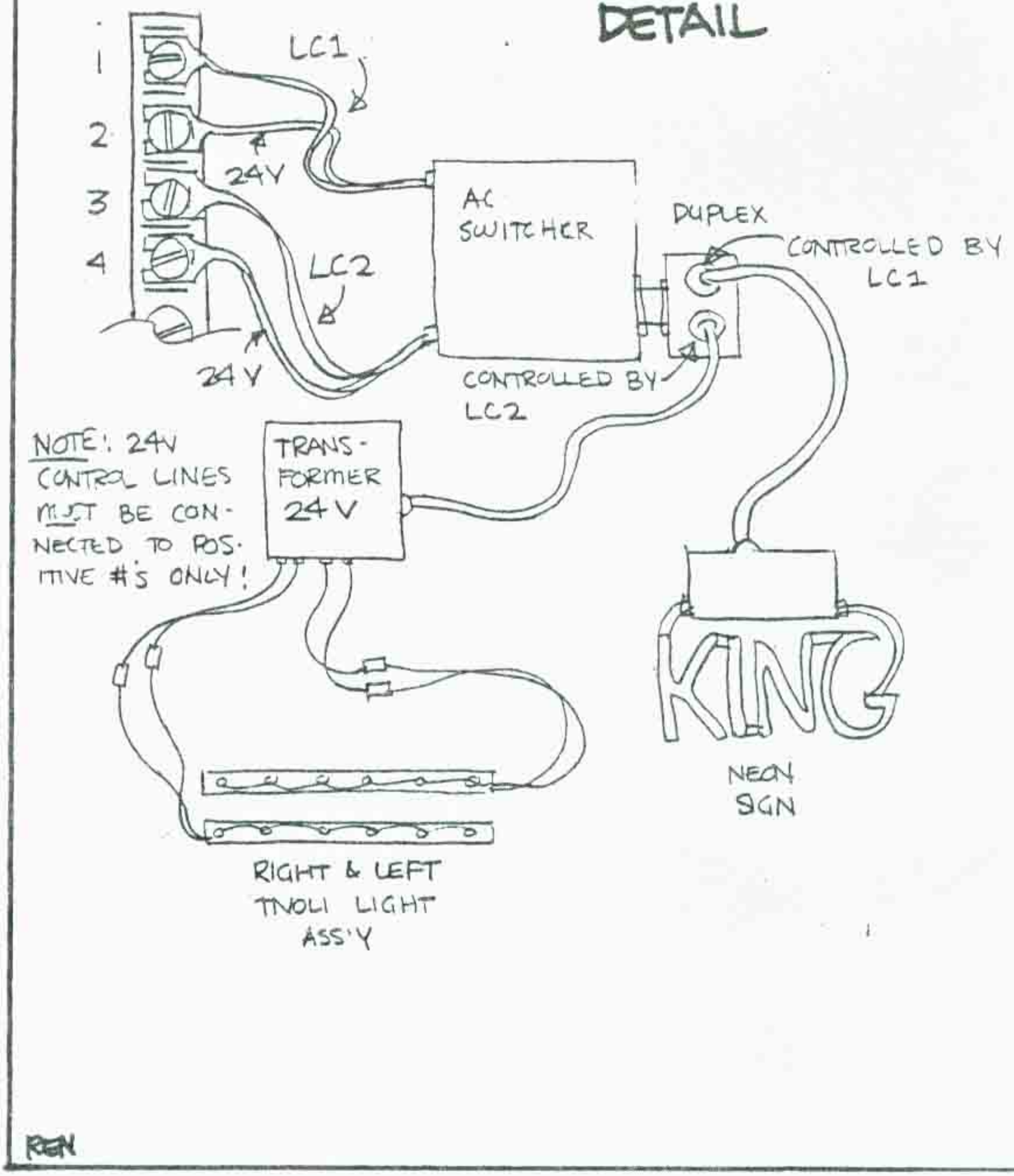
THE TIVOLI LIGHTS AND THE NEON SIGN ARE CONTROLLED BY A COMMAND IN THE ANIMATION.

THE LIGHTS AND SIGN ARE HUNG FROM THE T-BAR AND CEILING TILES.

REPLACES 3.2.2.4/2

REN

THE KING ELECTRICAL DETAIL



3.2.2/2.1

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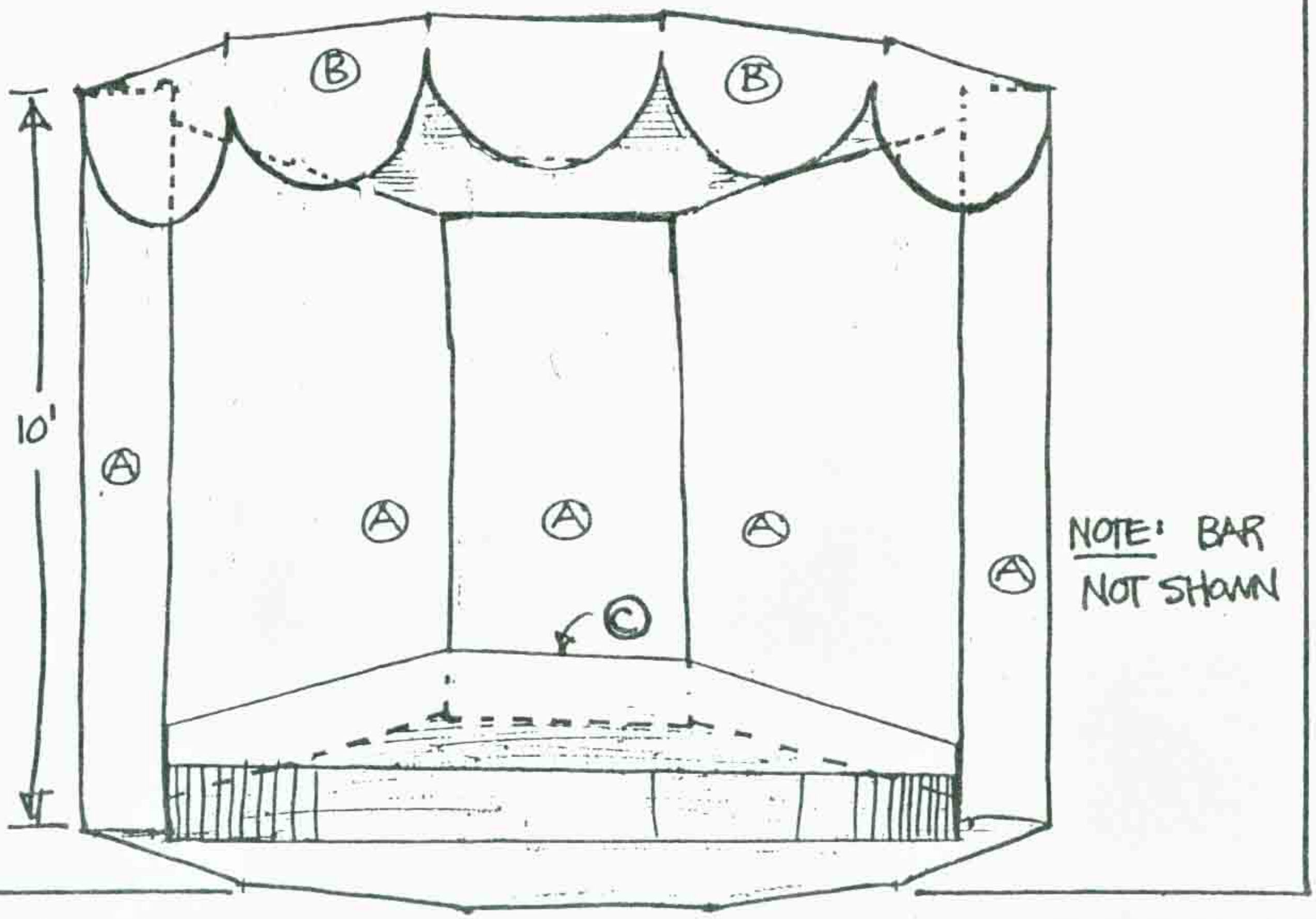
SET INSTALLATION

(A) BACKGROUND CURTAIN
(B) VALANCE CURTAIN
(C) STAGE PLATFORM



NOTE: BAR NOT SHOWN

REPLACES 33.2/1

REN

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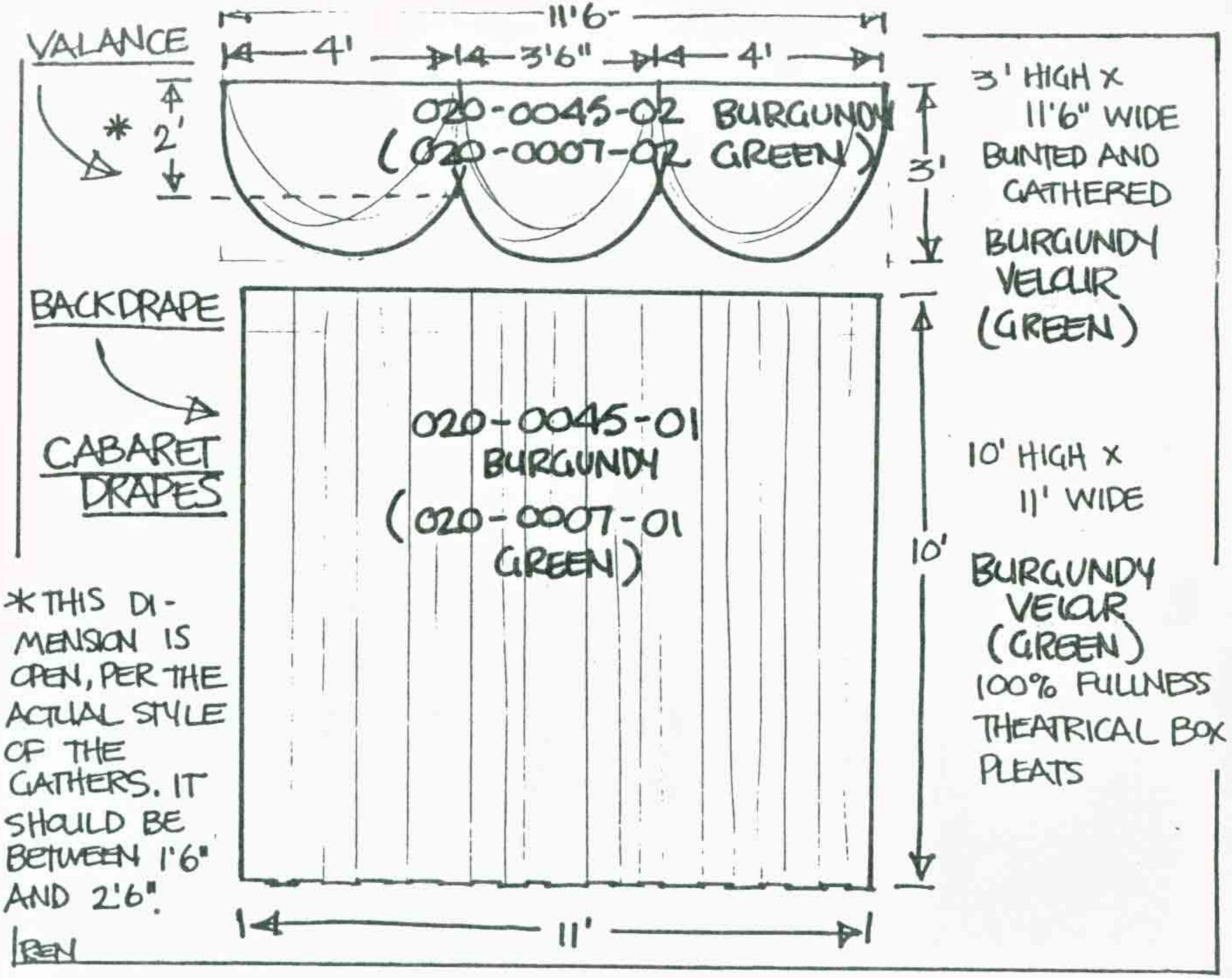
REPLACES 3.3.2/2

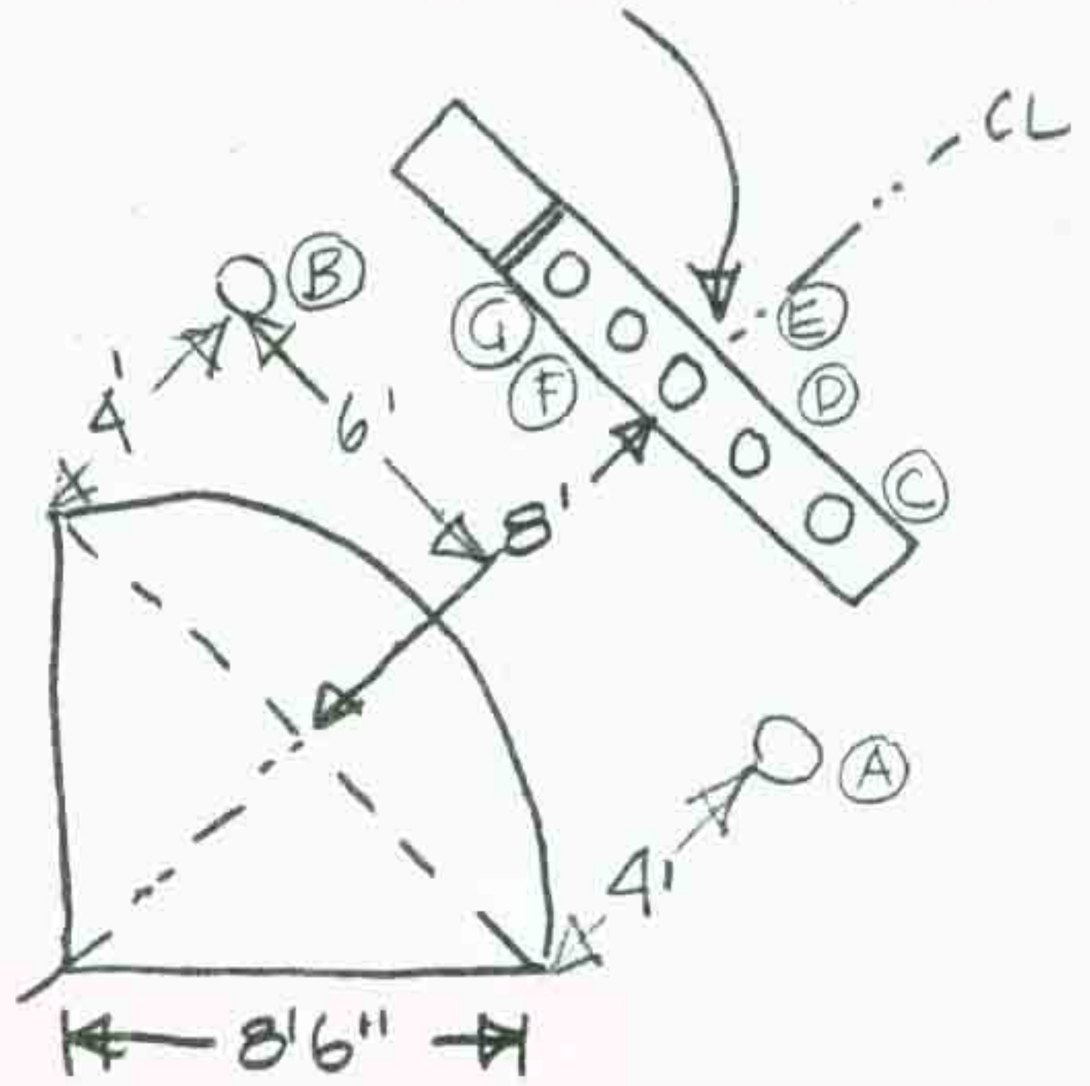

VALANCE
11'6"
4'
3'6"
4'
* 2'
020-0045-02 BURGUNDY
(020-0007-02 GREEN)
3'
3' HIGH X
11'6" WIDE
BUNTED AND
GATHERED
BURGUNDY
VELOUR
(GREEN)
BACKDRAPE
CABARET
DRAPES
020-0045-01
BURGUNDY
(020-0007-01
GREEN)
10'
10' HIGH X
11' WIDE
BURGUNDY
VELOUR
(GREEN)
100% FULLNESS
THEATRICAL BOX
PLEATS
*THIS DI-
MENSION IS
OPEN, PER THE
ACTUAL STYLE
OF THE
GATHERS. IT
SHOULD BE
BETWEEN 1'6"
AND 2'6".
11'
REPLACES S.1.1 / 3
REN

CABARET
LIGHT BAR

ALWAYS-ON
- (A) CEILING MOUNTED
- (B) CLEAR FLOODS

LIGHT BAR
- (C) AMBER SPOT
- (D) RED SPOT
- (E) BLUE SPOT
- (F) RED SPOT
- (G) CLEAR SPOT

. NOTE: CENTER 5 LIGHT BAR ON CENTER FIXTURE



CABARET

REN

REPLACES 5.1.4/1

CABARET LIGHT CONNECTION

SOL II	TBI II	BOARD - 20 84	BOARD - 30 88	BOARD - 70 98
L1	1, 2	7A MOUTH	7I BREAST	SET # A CLEAR
L2	3, 4	7B EYES RT	7J RT HAND	SPOT # B RED
L3	5, 6	7C EYES LF.	7K LF HAND	SPOT # C BLUE
L4	7, 8	7D STOOLS	7L	SPOT # D RED
L5	9, 10	7E EARS	7M	SPOT # E AMBER
L6	11, 12	7F HEAD RT	7N EYELIDS	# F
L7	13, 14	7G HEAD LF		# G
L8	15, 16	7H HEAD TILT		# H

ARTIE/
DOLL MAP

WITH LIGHT BAR

LIGHT BAR COMMANDS

	TB2 #	8A	8A	9A
	1, 2		7O SPOT # O	# I
	3, 4		7P SPOT # P	# J
	5, 6		7Q	# K
	7, 8		7R	# L
	9, 10		7S	# M
	11, 12		7T	# N
				# O
				# P

AC SWITCHER COMMANDS

PIZZA TIME THEATRE INC.
THEATRICAL STANDARDS MANUAL
(Supplemental Revision)

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